

8

17



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

ORCHESTRAL CONCERT

CONDUCTOR:

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

Duke's Hall

Thursday, 9th February, 1939, at 8 p.m.

PROGRAM

GWENDOLINE BROWNE SYMPHONY in E minor (MS.)
(Lionel Monckton Scholar)
(1st movement)

Allegro assai

SCHUMANN

CONCERTO in A minor, Op. 54
(2nd & 3rd movements)—Pianoforte
and Orchestra

Intermezzo—Andantino grazioso

Allegro vivace

JEAN MACKIE

(Potter Exhibitioner)

ELGAR

"And King Olaf heard the cry"
(King Olaf Op. 30)

EDWARD CROWTHER

JEAN SIBELIUS

CONCERTO in D minor, Op. 47
(1st movement)—Violin & Orchestra

Allegro moderato

JOHN JEZARD

INTERVAL

CHAPPELL CONCERT GRAM

The Performing Right Society has granted free permission for
desire to thank the composers and the owners of the copyright
foregoing the fees to which

AMME

MARGARET MULLINS
(Josephine Troup Scholar)

FOUR IRISH SKETCHES (MSS.)

The Lonely Piper
The Banshee's Dance
The Sorrow of Etaine
Reel

BACH

SUITE in B minor (1st, 3rd, 5th &
7th movements)—Flute and Strings

Ouverture
Sarabande
Polonaise
Badinerie

GARETH MORRIS
(Associated Board Scholar)

RICHARD STRAUSS

ZERBINETTA'S ARIA ("Ariadne
auf Naxos")

JOAN TRIBE

SCHUBERT—LISZT

PHANTASIE in C, Op. 15
(“Der Wanderer”)—Pianoforte and
Orchestra

Allegro con fuoco ma non troppo
Adagio
Presto
Allegro

DENNIS MURDOCH

ER GRAND PIANOFORTE

rm on for the use of its repertoire, and the concert-givers
the copyright of the music performed for their generosity in
s to which they are entitled.

THE ORCHESTRA

1st Violins

Ansermier, Nelly
Alexander, George
Catterall, Audrey
Cook, Thomas
Davies, Susan
George, Mary
Green, Rosemary
Hatfield, Leslie
Hubicki, Bohdan
Leckie, Nan
McDermott, William
Rapaport, Rosemary
Tierney, Mary
Ussher, Shirley
Warden, Nan
Webster, Irene

2nd Violins

Rawe, Molly
Babary, Joseph
Bloch, Joseph
Bor, Edward
Cordell, Doreen
David, Ruth
Gilbert, Jean
Heller, Richard
Jones, Hannah
Laulund, Jorgen
Nicholson, Sheila
Popperwell, Stanley
Ritagliati, Clelio
Scott, Ernest

Violas

Lockyer, James T.
Appleton, Aubrey
Bellman, David
Crichton-Miller, Ruth
Essex, Kenneth
Humphry, Margaret
Kimber, Jack
Latutin, Simmon
Peerless, Mary
Pullen-Baker, Judy

Violoncellos

Elphick, Edna
Boulter, Beatrice
Hall, Joy
Halling, Peter
Howitson, Hilda
Lavers, Vera
Law, Kenneth
Piggott, Margaret
Weil, Terence
White, Nancy

Double-Basses

Sterling, H. Samuel
Hatton, J. U.
Greenish, Doris
Monch, J. J.
Vereycken, A.
Wrench, A. D.

Flutes

Sandeman, David
Walker, Joan
Craster, Sybil

Oboes

Brain, Leonard
Donkin, Mary
Hawkins, Elisabeth

Clarinets

Kell, Alwyn
Jacob, Margaret
Jones, Mary E.
Richards, Jack T.

Bassoons

Richens, James
Hunt, Mary
Steel, Harry

Horns

Brain, Aubrey H.
Brain, Dennis
Burden, John
Jacob, Ella

Trumpets

Ellison, Sidney
Brown, Bernard
Sheppard, Leslie

Trombones

Langston, Sidney F.
Scrogg, Richard

Bass Trombone

Coleman, W. H.

Tuba

Scannell, W.

Timpani

Schützer-Weissmann, J

Percussion

van Tinteren, Ronald

Harps

Bayly, Audrey
Gibbs, Reginald

Pianoforte & Celesta

Matthews, Denis



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

Duke's Hall

Monday, 13th February, 1939, at 8 p.m.

DEBUSSY

QUARTET, Op. 10—Two Violins, Viola
and Violoncello

Animé et très décidé

Assez vif et bien rythmé

Andantino doucement expressif

Tres modéré—

Tres mouvementé et avec passion

NELLY ANSERMIER

JEAN GILBERT

ROSEMARY GREEN

JOY HALL

GRIEG

"Mit einer Wasserlilie", Op. 25, No. 4

"An das Vaterland", Op. 58, No. 2

"Vom Monte Pincio", Op. 39, No. 1

GLADYS WHITE

Pianoforte : Denis Matthews

DENIS MATTHEWS (Blumenthal Scholar)

SONATA No. 2 in E minor (MS.)—

Violin and Pianoforte

Moderato

Allegretto grazioso

Allegro molto energico

OLIVE ZORIAN

DENIS MATTHEWS

INTERVAL

* Ex-Seder

CHAPPELL CONCERT RAN

The Performing Right Society has granted free permission for the
desire to thank the composers and the owners of the copyright
foregoing the fees to which

FAMME

ARNOLD BAX *

ELEGIAC TRIO (in one movement)—
Flute, Viola and Harp
*Moderate tempo, smooth and flowing—
much slower*

DAVID SANDEMAN

KENNETH ESSEX

REGINALD GIBBS (*John Thomas Welsh Scholar*)

CHOPIN

BALLADE in F minor, Op.52—Pianoforte

JEAN GILBERT (*Associated Board Scholar*)

BRAHMS

"Denn es gehet dem Menschen "

"Wenn ich mit Menschen — und mit
Engelungen rede "

Nos.1 & 4 of "Vier ernste Gesänge", Op.121

TREVOR ANTHONY

Pianoforte : Basil Bensted

DVOŘÁK

TRIO in F minor, Op. 65—Pianoforte,
Violin & Violoncello

Allegro ma non troppo

Allegretto grazioso—meno mosso

Poco adagio

Allegro con brio—meno mosso—vivace

IVEY DICKSON (*Liszt Scholar*)

DOREEN CORDELL (*Associated Board Scholar*)

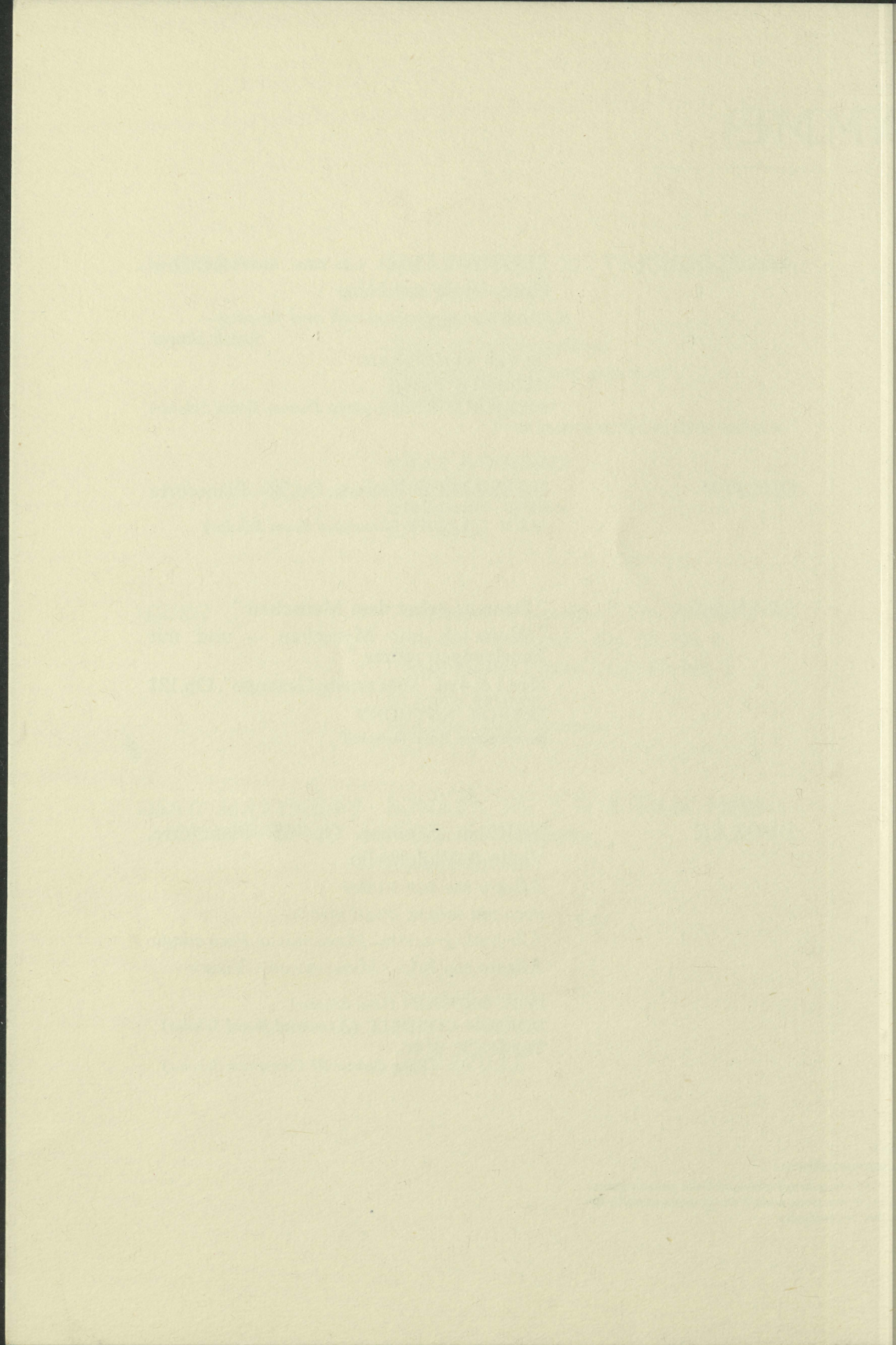
TERENCE WEIL

(*King George VI Coronation Scholar*)

Ex Student

ERT RAND PIANOFORTE

misen for the use of its repertoire, and the concert-givers
the copyright of the music performed for their generosity in
to which they are entitled.





Royal Academy of Music

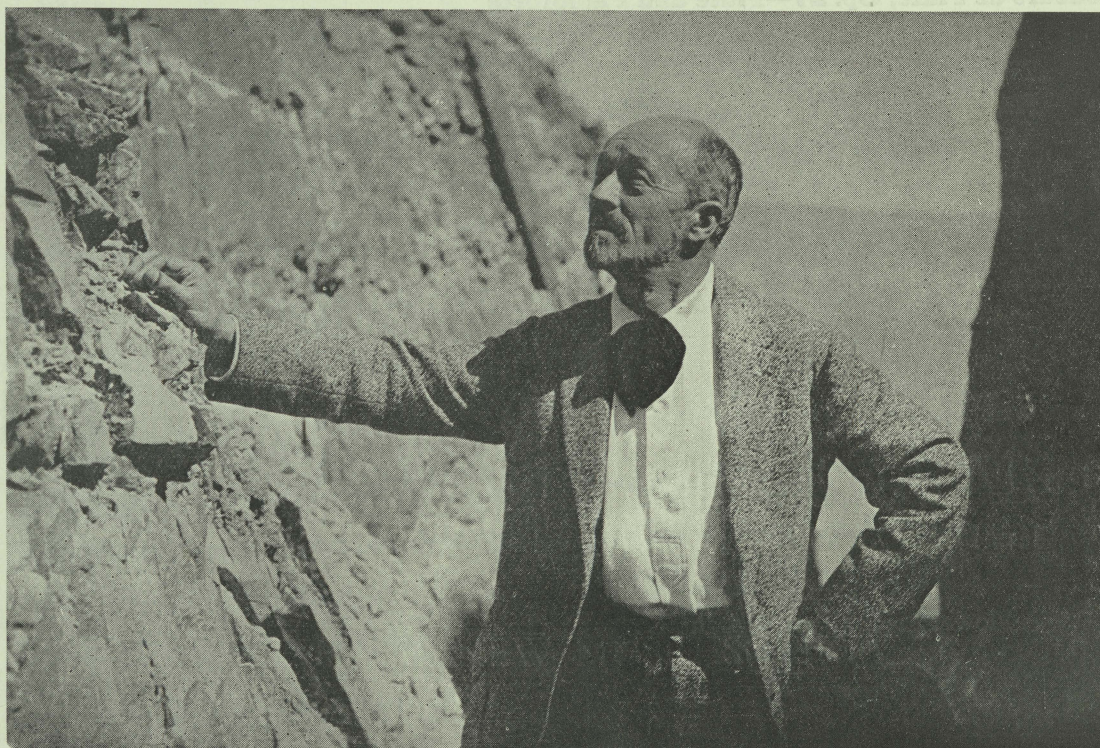
MARYLEBONE ROAD, LONDON, N.W.1

THE R.A.M. NEW MUSIC SOCIETY

Invitation Concert of
MODERN CHAMBER MUSIC

DUKE'S HALL

Thursday, 9th March, 1939, at 5 p.m.



ALBERT ROUSSEL

1869 - 1937

THIS PROGRAMME ADMITS TO THE CONCERT

PROGRAM

arranged in conjunction with "L'Association"

Sonata No. 2, Op. 28—Violin and Pianoforte **1924**
Allegro con moto—Andante—Presto

PEGGY RADMALL PEGGY MAYLE

Joueurs de Flute, Op. 27—Flute and Pianoforte **1924**

Pan
Tityre
Krishna
Monsieur de la Pejaudie

WILLIAM ALWYN HAROLD CRAXTON

Songs with Pianoforte

Le Jardin Mouille, Op. 3, No. 3	<i>H. de Regnier</i>	1903
A un jeune Gentilhomme—Ode Chinoise, Op. 12, No. 1	<i>H. P. Roche</i>	1907
Jazz dans la Nuit, Op. 38	<i>René Dommange</i>	1928
Le Bachelier de Salamanque, Op. 20	<i>René Chalupt</i>	1919
A Flower given to my Daughter, Op. 43	<i>James Joyce</i>	1931

SOPHIE WYSS HAROLD CRAXTON

CHAPPELL CONCERT GARDEN

The next Concert
R.A.M. NEW MUSIC
 will be given on
Thursday, 18th May 1931

RAMME

ssiation des Amis d'Albert Roussel"

Trois Pièces pour Pianoforte, Op. 49 1933

Allegro con brio
Allegro grazioso
Allegro con Spirito

JOHN HUNT

Trio for Violin, Viola and Violoncello, Op. 58 1937

Allegro moderato—Adagio—Allegro con Spirito

THE PHILHARMONIC TRIO

DAVID MARTIN FREDERICK RIDDLE JAMES WHITEHEAD

Deux Poemes de Ronsard, Op. 26—Voice and Flute 1924

Rossignol, mon mignon
Ciel, aer et vens

SOPHIE WYSS WILLIAM ALWYN

Concertino, Op. 57—Violoncello and Pianoforte 1936

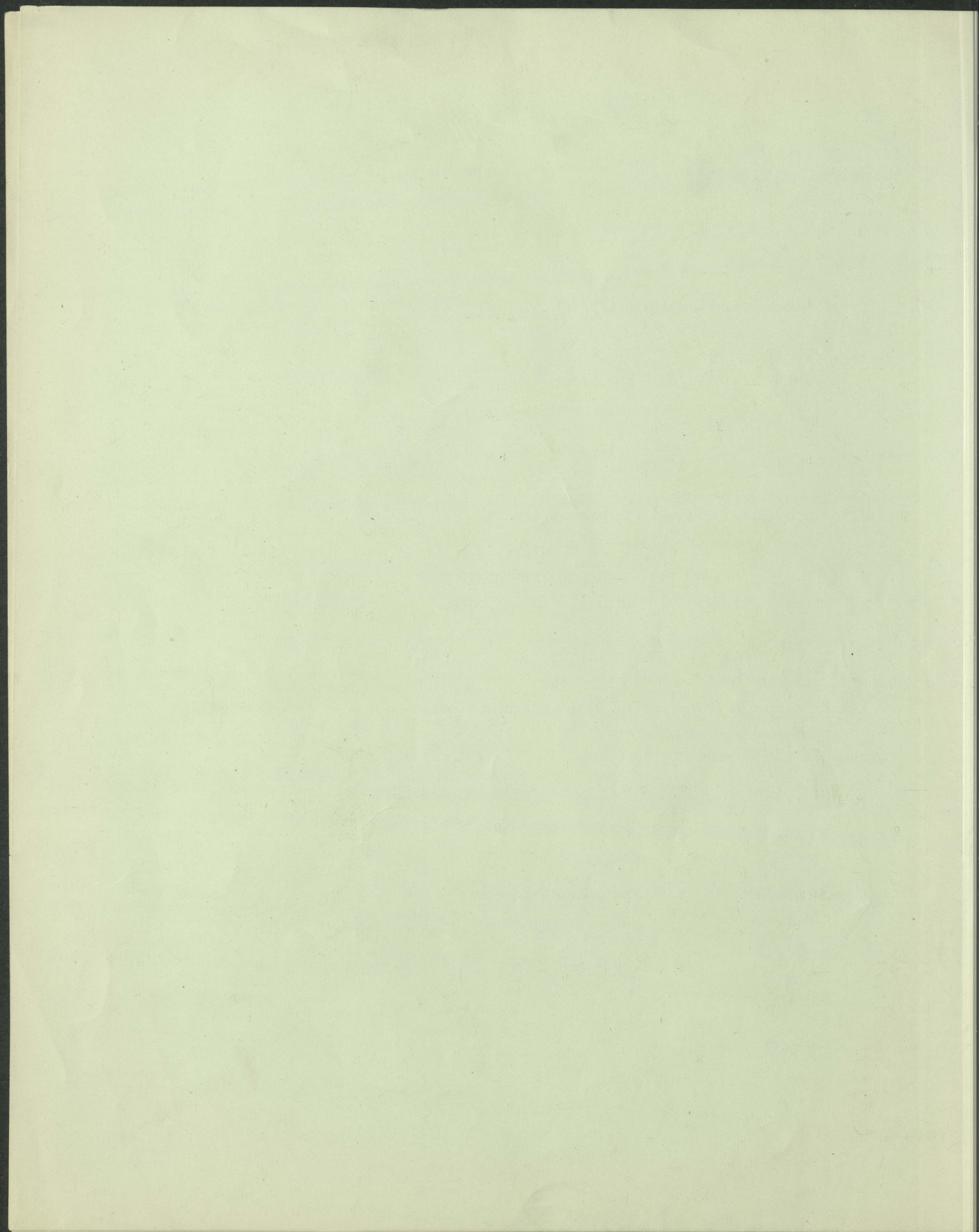
Allegro moderato—Adagio—Allegro molto

WILLIAM PLEETH MARGARET GOOD

GAND PIANOFORTE

concert of the
MUSIC SOCIETY

given on
May 1939, at 5 p.m.





ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S THEATRE

“Wild Decembers”

(CLEMENCE DANE)

PRESENTED BY
STUDENTS OF THE DRAMATIC CLASS

under the Direction of
ENA GROSSMITH, A.R.A.M.

Thursday, 16th March, 1939, at 8 p.m.

PROGRAMME PRICE THREEPENCE

"WILD DANCE"

DRAMATIS PERSONÆ

The Rev. Patrick Brontë, A.B., Incumbent of Haworth, Yorkshire	...	...	...	...	CLEMENT HARDMAN
Charlotte Brontë	}	His daughters			JANET WILLIAMSON
Emily Jane Brontë					JOYCE HUTCHINSON
Anne Brontë					DOROTHY FULTON
Patrick Branwell Brontë, his son	...	...	...	...	JEFFREY LAMBOURNE
Tabby	}	His servants			PEGGY CAFFYN-TEES
Martha					JACQUELINE PHILLIPS
The Rev. Arthur Bell Nicholls, A.B., his curate	...				THOMAS HUGHES
Monsieur Héger, Directeur of the Pensionnat de Jeunes Filles, Brussels	...	...	...	...	DOUGLAS WARD
Madame Héger, his wife	...	...	...	...	JOYCE THELWELL
Louise Héger, their little girl	...	...	...	...	PAULINE SIMONETTE*
Mademoiselle Blanche, a teacher at the Pensionnat	...	...	...	...	MOIRA PARKER
A Priest, at the Church of St. Gudule, Brussels	...				ALAN BLAIR
Miss Wooler, Charlotte's former school-mistress	...				ANNE F. DEANS
Ellen Nussey, Charlotte's school friend	...	...	...	...	DULCIE MATHER
A Doctor	...	...	...	...	ALAN BLAIR
Penitents and Visitors to the church					JUNE ALDERSON, BERYL BURTON,* MARGERY GILBEY, — JOAN GLENN, MARY Le MOTTÉE, JUNE MYLES, SONIA PETERS, JOYCE ROBINSON, PHYLLIS SALMOND, SHEILA SAYERS.

*By kind permission of the STUDIO SCHOOL of DANCE

THERE WILL BE AN INTERVAL OFTEN

The curtain will be lowered between the

The stage, under the direction of Miss ENA GROSSYTH

MARIE SLOCOMBE, JOYCE ROBINSON, DOBEN

DECEMBERS"

ACT I

- | | |
|---------|---|
| Scene 1 | Xmas day, 1842, Haworth Parsonage |
| „ 2 | August 1843, Pensionnat Héger, Brussels |
| „ 3 | A corner of St. Gudule Church, Brussels |
| „ 4 | December 1843, Pensionnat Héger |

ACT II

- | | |
|---------|-----------------------------------|
| Scene 1 | July 1845, Haworth Parsonage |
| „ 2 | Autumn 1845, Haworth Parsonage |
| „ 3 | December, 1847, Haworth Parsonage |
| „ 4 | December 1848, Haworth Parsonage |

ACT III

- | | |
|---------|------------------------------------|
| Scene 1 | May 1849, Haworth Parsonage |
| „ 2 | December 1853, Haworth Parsonage |
| „ 3 | Same as scene 2 |
| „ 4 | June 28th, 1854, Haworth Parsonage |
| „ 5 | February 1855, Haworth Parsonage |

TEN MINUTES BETWEEN EACH ACT.

Between the scenes to denote the passing of time.

OSMETH, A.R.A.M., is controlled by the following students:

DOHEN GALE, ANNE F. DEANS, AILSA PATERSON.

A Quintet, under the direction of
GEOFFREY BRIAN DUNN
will play Incidental Music

GEOFFREY BRIAN DUNN (1st Violin)
THOMAS LISTER (2nd Violin)
KENNETH ESSEX (Viola)
BEATRICE BOULTER (Violoncello)
WILLIAM McCLUSKIE (Pianoforte)

Costumes by Carlotta Dramatic Costumes
and L. & H. Nathan, Ltd.

Wigs by "Bert "

Radiogram by the Decca Gramophone Co., Ltd.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S THEATRE

"Secrets"

(RUDOLF BESIER *and* MAY EDGINTON)

PRESENTED BY
STUDENTS OF THE DRAMATIC CLASS

under the Direction of
ENA GROSSMITH, A.R.A.M.

Friday, 17th March, 1939, at 8 p.m.

PROGRAMME PRICE THREEPENCE

"SECRET"

DRAMATIC PROLOGUE

Prologue 1922

Scene : A Dressing-room in Sir John Carlton's house in
Porchester Terrace.

Lady Carlton	...	...	...	...	...	...	STELLA FISHER
Lady Lessington	...	...	...	...	...	...	INA STOKES
Audrey Carlton	...	...	...	...	...	...	JUNE MYLES
John Carlton	...	...	...	...	...	...	THOMAS HUGHES
Robert Carlton	...	...	...	...	...	...	ROBERT CATLIN
Doctor Arbuthnot	...	...	...	...	...	...	JEFFREY LAMBOURNE

Act I 1865

Scene : Mary Marlowe's Bedroom in her parents' house
at Blackheath.

Mary Marlowe	...	...	...	...	...	...	STELLA FISHER
Mrs. Marlowe	...	...	...	...	...	...	JOYCE ROBINSON
Elizabeth Channing	...	...	...	...	...	...	BETTY WEBB
Susan	...	...	...	...	...	...	PHYLLIS GREENHILL
William Marlowe	...	...	...	...	...	...	CLEMENT HARDMAN
John Carlton	...	...	...	...	...	...	ALAN BLAIR

Act II 1869

Scene : Living-room of a two room shack in Wyoming.

Mary Carlton	...	...	...	...	...	...	STELLA FISHER
John Carlton	...	...	...	...	...	...	ALAN BLAIR
Doctor McGovern	...	...	...	...	...	...	DOUGLAS WARD
Bob	...	...	...	...	...	...	GEORGE ALEXANDER

THERE WILL BE AN INTERVAL AFTER THIS

The curtain will be lowered between the acts

The stage, under the direction of Miss ENA GROSSMITH

MARIE SLOCOMBE, JOYCE ROBINSON, DORIS C.

CRETS"

AT PERSONÆ

Act III 1888

Scene : Drawing-room of Sir John's Carlton's house in
Porchester Terrace.

Lady Carlton	...	...	...	...	...	...	STELLA FISHER
Sir John Carlton	...	...	...	...	...	...	ALAN BLAIR
Blanche	...	...	...	...	...	...	AILSA PATERSON
Audrey	...	...	...	...	...	...	DOREEN GALE
John	...	...	...	...	...	...	THOMAS HUGHES
Robert	...	...	...	...	...	...	STEPHEN JACK*
William Marlowe	...	...	...	...	...	...	CLEMENT HARDMAN
Mrs. Marlowe	...	...	...	...	...	...	JOYCE ROBINSON
Elizabeth Channing	...	...	...	...	...	...	BETTY WEBB
Mrs. Eustace Mainwaring	...	...	...	...	...	...	OLGA GWYNNE
A Maid	...	...	...	...	...	...	EVELYN EVANS

Epilogue 1922

Scene : A Dressing-room in Sir John Carlton's House in
Porchester Terrace.

Lady Carlton	...	...	...	...	...	...	STELLA FISHER
Lady Lessington	...	...	...	...	...	...	INA STOKES
Audrey Carlton	...	...	...	...	...	...	JUNE MYLES
John Carlton	...	...	...	...	...	...	THOMAS HUGHES
Robert Carlton	...	...	...	...	...	...	ROBERT CATLIN
Doctor Arbuthnot	...	...	...	...	...	...	JEFFREY LAMBOURNE
Nurse Martin	...	...	...	...	...	...	MARY Le MOTTÉE

*By kind permission of Miss MARGUERITE ROE

TEN MINUTES BETWEEN EACH ACT.

en the scenes to denote the passing of time.

SSMTH, A.R.A.M., is controlled by the following students:

DOREEN GALE, ANNE F. DEANS, AILSA PATERSON.

A Quintet, under the direction of
GEOFFREY BRIAN DUNN
will play Incidental Music

GEOFFREY BRIAN DUNN (1st Violin)
THOMAS LISTER (2nd Violin)
DAVID BELLMAN (Viola)
BEATRICE BOULTER (Violoncello)
WILLIAM McCLUSKIE (Pianoforte)

Costumes by L. & H. Nathan, Ltd.

Wigs by "Bert "

Radiogram by the Decca Gramophone Co., Ltd.

4

1.



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

Orchestral Concert
by members of the
Conductors' Class

under the direction of
ERNEST READ, F.R.A.M.

DUKE'S HALL

THURSDAY, 23rd MARCH, 1939, at 5 p.m.

PROGRAM

GLUCK

OVERTURE—"Iphigenia in Aulis"

Conductor · JOHN SCHÜTZER-WEISSMANN

PURCELL—HOLST SUITE—"The Virtuous Wife"

Overture and Slow Air

Conductor · RONALD van TINTEREN

Minuet I & II and Hornpipe

Conductor · ERNEST BRADFORD

BRAHMS

SYMPHONY No. 3 in F, Op. 90

(3rd Movement)

Poco Allegretto

Conductor · WALTER C. WILKINSON

SAINT-SAËNS

CONCERTO No. 5 in F, Op. 103

(1st Movement)—Pianoforte and Orchestra

Allegro animato

LIONEL BOWMAN

Conductor · PAUL HUBAND

MOZART

SYMPHONY No. 34 in C, K.338

(1st Movement)

Allegro vivace

Conductor · MAURICE ROBERTS

The Performing Right Society has granted free permission
desire to thank the composers and the owners of the copy-
in foregoing the fees to wh

RAMME

PUCCINI

ARIA—"Vissi d'Arte" (*Tosca*)

GLENYS BRACKEN

(Lilian Eldee Scholar)

Conductor - RONALD W. RICHARDS

A. C. VAN WYK
(Student)

Pastorale } —from SUITE for small
Sarabande } orchestra
Conductor - CLARENCE SALTER

ELGAR

"Wand of Youth" Suite No. 1, Op. 1a

Overture and Serenade

Conductor - LACI BOLDEMAN

Minuet and Sun Dance

Conductor - DONALD WALSWORTH

CHAPPELL CONCERT GRAND PIANOFORTE

THE ORCHESTRA

1st Violins

Barnardiston, Bertha
Alcock, Mary
Bowser, Molly
Burns, Sheila
Champ, Joyce
Cherry, Mavis
Choles, Marjorie
Hunt, Mary
Keighley, Betty
Mehr, Olda
Mountfort, May
Spencer-Killick, Helen
Stone, David
Taylor, David

2nd Violins

McStay, Janetta
Ball, Richard
Boustred, Gladys
Collier, Dorothy
Eccles, Alice
Fowke, Catherine
Lempfert, Marjorie
Lilley, Winifred
Moore, Margaret
Newton, Barbara
Sharp, Mary
Simpson, Aurora
Thompson, Joyce
Timothy, Vera
Webster, Dorothy

Violas

Keiller, Pearl
Blyth, Marjorie
Hughes, Joan
Simpson, Ursula

Violoncellos

Leonard, Frank
Hay, Mary
Loynes, Barbara
Parkinson, Beryl
Southard, Dennis
Strudwick, Nancy

Double Basses

Sterling, H. Samuel
Greenish, Doris

Flutes

Craster, Sybil
Hewett, Brenda
Morham, Margaret

Oboes

Brain, Leonard
Gardner, Leslie
Hawkins, Elisabeth
Macbeth, Sheila
Stuart, Daphne

Clarinets

Richards, Jack T.
Dale, Muriel
Marcan, Mary
Strudwick, Barbara
Wigg, Gwendolen

Bassoons

Cox, Noel
Knowles, Myra
Steel, Harry

Contra Bassoon

Steel, Harry

Horns

Brain, Dennis
Burden, John
Jacob, Ella
Walsworth, Donald

Trumpets

Heron, Hugh D.
Muscroft, Frederick
Townesley, Derek

Trombones

Scrogg, Richard
Alexander, George

Timpani

Harper, Marjorie

Percussion

Schützer-Weissmann, J.
Richards Ronald

Harp

Jones, Gwenllian

4

2.



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

Students' Recital

DUKE'S HALL

THURSDAY, 30th MARCH, 1939 at 8 p.m.

CHOPIN

Andante spianato and Polonaise, Op. 22
Pianoforte

JANET HEATH (Thalberg Scholar)

SCHUMANN

"Dichterliebe" Op. 48, Nos. 1-4

"Im wunderschönen Monat Mai"

"Aus meinen Tränen spriessen"

"Die Rose, die Lilie, die Taube"

"Wenn ich in deine Augen seh' "

SCOTT JOYNT (Anne E. Lloyd Exhibitioner)

Accompanist - Denis Matthews

BEETHOVEN

SONATA in C minor, Op. 30, No. 2 (1st movement)

Violin & Pianoforte

Allegro con brio

AUDREY CATTERALL

JEAN GILBERT (Associated Board Scholar)

LISZT

"The Loreley" (Gesammelte Lieder, No. 10)

DOROTHY LANGMAID

Accompanist - Denis Matthews

BACH-BUSONI

CHACONNE in D minor

Pianoforte

FRANK THOMAS (Townsend Scholar)

INTERVAL

*Exclude

CHAPPELL CONCERT GRA

The Performing Right Society has granted free permission to
desire to thank the composers and the owners of the copyright
in foregoing the fees which

GRAMME

BRAHMS

SONATA in F, Op. 99 (1st movement)

Violoncello & Pianoforte

Allegro vivace

PETER HALLING (Campbell Clarke Scholar)

DENIS MATTHEWS (Blumenthal Scholar)

FREDERIC AUSTIN

Three Wessex Songs

"When I set out for Lyonesse"

"Dynasties pass"

"The Fiddler"

JOHN HARGREAVES

Accompanist - Denis Matthews

NICOLAS MEDTNER

"Fairy Tale" in A, Op. 51, No. 3

"Danza Festiva." Op. 38, No. 3

Pianoforte

IVEY DICKSON (Liszt Scholar)

ARNOLD BAX*

"Legend"

Violin & Pianoforte

SHIRLEY USSHER (Associated Board Scholar)

BASIL BENSTED (Threlfall Scholar)

SAINT-SAËNS

FANTASIE in A minor, Op. 95

Harp

REGINALD GIBBS (John Thomas Welsh Scholar)

MICHAEL HEAD*

TWO SONGS with Accompaniment for String Quartet & Harp

"Green Rain"

"Foxgloves"

ETTA HARRY

BOHDAN HUBICKI (1st Violin)

(Gwynne Kimpton Scholar)

GEORGE ALEXANDER (2nd Violin)

MAX BURWOOD (Viola)

KENNETH LAW (Violoncello)

(Broughton Packer Bath Scholar)

GWENLLIAN JONES (Harp)

ERNST von

DOHNÁNYI

RHAPSODY in F sharp minor, Op. 11, No. 2.

Pianoforte

JEAN INGLIS (Elizabeth Stokes Scholar)

*Ex student

UNCE GRAND PIANO FORTE

permission for the use of its repertoire, and the concert-givers
of the copyright of the music performed for their generosity
fees which they are entitled.

3 M 11

STANLEY J. ...

42

...
...
...

...
...

...
...
...
...
...

72

...
...
...

...

...

...
...
...
...
...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

QUEEN'S HALL

(Sole Lesses—Messrs. Chappell & Co. Ltd.)

ORCHESTRAL CONCERT

FRIDAY, 31st MARCH, 1939, at 8 p.m.

CONDUCTOR :

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

GRAMME

RICHARD STRAUSS "Don Juan," Op. 20

DVOŘÁK

RECIT. "Where art thou, father?"

ARIA—"Mine did I once a lover call"
("The Spectre's Bride")

JOYCE HUTCHINSON

FRANCK

Variations Symphoniques—
Pianoforte and Orchestra

MARY T. CRAWSHAW

BRAHMS

"Academic Festival Overture," Op. 80

GROTRIAN-STEINWAY CONCERT GRAND PIANOFORTE

grant free permission for the use of its repertoire,
thank composers and the owners of the copyright
for their generosity in foregoing the fees to which they
are entitled.

REQUIREMENTS OF THE LONDON COUNTY COUNCIL:—

- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and the rear of the seating, sufficient space shall be left for persons to pass easily to and fro and to have free access to exits.

THE ORCHESTRA

1st Violins

Lavers, Mariorie } Principals
 Zorian, Olive }
 Alexander, George
 Ansermier, Nelly
 Catterall, Audrey
 Chapman, James
 Cook, Thomas
 Davies, Susan
 Dunn, G. Brian
 George, Mary
 Gilbert, Jean
 Green, Rosemary
 Hatfield, Leslie
 Heller, Richard
 Hubicki, Bohdan
 Hurwitz, Emanuel
 Jezard, John
 Leckie, Nan
 McDermott, William
 McLelland, Greta
 Pearson, Jeannette
 Rapaport, Rosemary
 Reid, Lorna
 Tierney, Mary
 Ussher, Shirley
 Warden, Nan
 Waterhouse, William
 Webster, Irene

2nd Violins

Rawe, Molly } Principals
 Laulund, Jorgen }
 Babary, Joseph
 Barber-Fleming, Moragh
 Bell, Dorothy
 Bloch, Joseph
 Bor, Edward
 Chlumecky, John
 Copleston, Susan
 David, Ruth
 Farrimond, Alexander
 Feiling, Neil
 Holte-Smith, Ray
 Jones, Hannah
 Kirkpatrick-Caldecot, Yvonne
 Lewis, Dilys
 Lister, Thomas
 Mullings, Gwendoline
 Nicholson, Sheila
 Popperwell, Stanley
 Ritagliati, Clelio
 Scott, Ernest

Smallhorn, Rachel
 Strudwick, Barbara
 Taylor, Audrey
 Thompson, Joan
 Williams, Mariella

Violas

Appleton, Aubrey } Principals
 Latutin, Simon }
 Bellman, David
 Burwood, Max
 Crichton-Miller, Ruth
 Essex, Kenneth
 Euler, Josephine
 Humphry, Margaret
 Jackson, Elza
 Kimber, Jack
 Peerless, Mary
 Pullen-Baker, Judy
 Webb, Robert
 Wilkinson, Walter P.
 Lockyer, James T.

Violoncellos

Elphick, Edna } Principals
 Piggott, Margaret }
 Ashwin, Dorothy
 Bor, Sylvia
 Boulter, Beatrice
 Dickson, Ivey
 Earle, Elizabeth
 Hall, Joy
 Halling, Peter
 Howitson, Hilda
 Lavers, Vera
 Law, Kenneth
 Lewis, Violet
 Rhodes, Josephine
 Walker-Robson, Joy
 Weil, Terence
 White, Nancy

Double Basses

Sterling, H. Samuel
 Hatton, J.
 Blackwell, T.
 Duguid, R. F.

Greenish, Doris
 Monch, J. J.
 Roberjot, F.
 Vereycken, A.
 Walton, John
 Wrench, A. D.

Flutes

Stainer, Charles
 Craster, Sybil
 Morham, Margaret
 Morris, Gareth
 Sandeman, David
 Walker, Joan

Piccolo

Stainer, Charles

Oboes

Whittaker, Alec
 Brain, Leonard
 Donkin, Mary
 Hawkins, Elisabeth J.

Cor. Anglais

Donkin, Mary

Clarinets

Kell, Reginald
 Jacob, Margaret
 Jones, Mary E.
 Kell, Alwyn
 Richards, Jack T.

Bass Clarinet

Draper, Mendelssohn

Bassoons

Camden, A.
 Hunt, Mary
 Knowles, Myra
 Steel, Harry

Contra-Bassoon

Penn, Alfred

Horns

Brain, Aubrey H.
 Brain, Dennis
 Burden, John
 Gray R. Vivian
 Jacob, Ella

Trumpets

Eskdale, George S.
 Brown, Bernard
 Ellison, Sidney
 Herron, Hugh D.
 Sheppard, Leslie
 Townsley, Denis

Trombones

Langston, Sidney F.
 Scrogg, Richard

Bass Trombone

Coleman, W. H.

Tuba

Scannell, W.

Timpani

O'Neil, Clarence
 Schutzer-Weissmann, John

Percussion

Rushforth, E. W.
 Harper, Marjorie
 Wilkinson, Walter C.

Harp

Mason, Gwendolen
 Bayly, Audrey
 Gibbs, Reginald

Organ

Jones, Geraint



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

99 Carlton Road.

FORTNIGHTLY CONCERT

DUKE'S HALL

WEDNESDAY, 3rd MAY, 1939

at 8 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS.

These private meetings are part of the Educational Course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

MENDELSSOHN.....TRIO in D minor, Op. 49 (2nd & 3rd movements)—
Pianoforte, Violin & Violoncello

Andante con moto tranquillo
Scherzo (Leggiero e vivace)

JEAN GILBERT
(Associated Board Scholar)
MARY TIERNEY
(Associated Board Scholar)
BEATRICE BOULTER
(Associated Board Scholar)

HERBERT WITHERS, F.R.A.M.

FRANK BRIDGE....."Melodie"—Violoncello

JOY WALKER ROBSON
Accompanist: Josephine Rhodes

ALISON DALRYMPLE, A.R.A.M.

CHOPIN.....BALLADE in F minor, Op. 52—Pianoforte

MURIEL C. DALE
(Henderson Scholar)

VICTOR BOOTH, F.R.A.M.

CAMPION....."Never weather-beaten sail"

(arr: Fellowes)

MORLEY....."It was a lover"

(arr: Warlock)

DOWLAND....."A shepherd in a shade"

(arr: Fellowes)

MARGARET HEWITT
Accompanist: Noel Cox

ETHEL BILSLAND, F.R.A.M.

S. RACHMANINOV...Prelude in D minor, Op. 23, No 3
Etude Tableau in E flat, Op. 33, No. 7—Pianoforte

ROSALIE INSKIP

HAROLD CRAXTON, Hon. R.A.M.

HARRY FARJEON*.....SONATA No. 3 in E flat, Op. 69—Violin & Pianoforte

Moderato largamente
Allegretto
Lento no troppo

MARJORIE LAVERS
IVEY DICKSON
(Liszt Scholar)

ROWSBY WOOF, F.R.A.M.
VIVIAN LANGRISH, F.R.A.M.

INTERVAL

BRAHMS.....QUARTET in A minor, Op. 51, No. 2 (1st movement)—
Two Violins, Viola & Violoncello

Allegro non troppo

EMANUEL HURWITZ
JÖRGEN LAULUND
KENNETH ESSEX
PETER HALLING
(Campbell Clarke Scholar)

HERBERT WITHERS, F.R.A.M.

BEETHOVEN.....SONATA in C minor, Op. 111 (1st movement)—Pianoforte

Maestoso—Allegro con brio appassionato

MARGARET MacDONALD

AMBROSE COVIELLO, F.R.A.M.

BACH.....ARIA—"Come, make my heart thy home" (from Cantata
No. 40—"Ein' feste Burg is unser Gott")

ESTELLE APPLIN
Accompanist: Joan Towle

FREDERICK KEEL, F.R.A.M.

LOEILLET.....TRIO in C minor—Flute, Oboe & Pianoforte

Grave—Andante. Allegro

MARGARET MORHAM†
MARY DONKIN
CICELY BERRY
(Associated Board Scholar)

CHARLES STAINER, F.R.A.M.
ALEC WHITTAKER
VIVIAN LANGRISH, F.R.A.M.

SAINT-SAËNS.....Introduction and Rondo Capriccioso, Op. 28—Violin

JOSEPH BLOCH
Accompanist: John Schützer-Weissman

ALDO ANTONIETTI, F.R.A.M.

STANFORD....."A Song of wisdom" (from Four Bible Songs, Op. 113)

W. ALFRED HEPWORTH
Organ Accompaniment: Geraint Jones

MARCUS THOMPSON, F.R.A.M.

DURUFLÉ.....TOCCATA—Organ

BASIL BENSTED

G. D. CUNNINGHAM, F.R.A.M.

*Ex-Student

†Second Study



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

THE R.A.M. NEW MUSIC SOCIETY

Invitation Concert of

MODERN CHAMBER MUSIC

DUKE'S HALL

Thursday, 18th May, 1939, at 5 p.m.

THIS PROGRAMME ADMITS TO THE CONCERT

2b.
R.A.M. NEW MUSIC SOCIETY

Thursday, 18th May, 1939, at 5 p.m.

HERBERT HOWELLS **QUARTET in A minor**—

Pianoforte, Violin, Viola & Violoncello

Allegro moderato, tranquillo

Lento, molto tranquillo

Allegro molto, energico

THE REGINALD PAUL PIANO QUARTET

REGINALD PAUL

GEORGE STRATTON

WATSON FORBES

JOHN MOORE

JOHN IRELAND **"GREEN WAYS" (Three Lyric Pieces)—Pianoforte**

The Cherry Tree

Cypress

The Palm and May

GEORG von HARTEN

ROBERT BERNARD ... **SONATA No. 2—Violin & Pianoforte**

Allegro con moto

Très lent

Modère—Allegro

BESSIE RAWLINS

REGINALD PAUL

NORMAN DEMUTH **"NIGHT MUSIC"—Pianoforte**

(First Performance)

GEORG von HARTEN

WILLIAM ALWYN ... **RHAPSODY for Pianoforte, Violin, Viola & Violoncello**

THE REGINALD PAUL PIANO QUARTET

CHAPPELL CONCERT GRAND PIANOFORTE

The next Concert of the
R.A.M. NEW MUSIC SOCIETY

will be given on

Thursday, 15th June, 1939, at 5 p.m.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

INVITATION RECITAL

by

GLENYS BRACKEN (Soprano)

(Pupil of Ethel Bilsland, F.R.A.M.)

OLIVE ZORIAN (Violin)

(Pupil of Arthur Catterall, Hon. R.A.M.)

DENIS MATTHEWS (Pianoforte)

(Pupil of Harold Craxton, Hon. R.A.M.)

LECTURE HALL

THURSDAY, 25th MAY, 1939, at 5 p.m.

These Invitation Recitals are part of the Educational Course, and are intended to afford Students additional opportunities for performing before an audience.

THIS PROGRAMME ADMITS TO THE RECITAL

3

PROGRAMME

ARNE
HANDEL

Recit. and Air: "O ravishing delight"
Aria: "Let the bright Seraphim" (Samson)
GLENYS BRACKEN

PURCELL

SONATA in G minor—Violin & Pianoforte

Adagio
Moderato
Adagio con espressione
Vivace

OLIVE ZORIAN
DENIS MATTHEWS

BRAHMS
RICHARD STRAUSS
JEAN SIBELIUS
SERGEI RACHMANINOV

"Meine Liebe ist grün," Op. 63, No. 5
"Cäcilie," Op. 27, No. 2
"Was it a dream," Op. 37, No. 4
"Spring Waters," Op. 14, No. 11
GLENYS BRACKEN

MOZART

SONATA in E minor, K.304

Allegro
Tempo di Minuetto

OLIVE ZORIAN
DENIS MATTHEWS

C. ARMSTRONG GIBBS
MICHAEL HEAD*
A. GORING THOMAS*

"A Song of Shadows"
"A Green Cornfield"
"The Willow"
GLENYS BRACKEN

Accompanist: Denis Matthews

* Ex-Student

BÖSENDORFER CONCERT GRAND PIANOFORTE

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

4 3c.

THE R.A.M. CLUB

FOUNDED 1889

President	-	-	PROFESSOR STANLEY MARCHANT,
			C.V.O., D.Mus., F.S.A., F.R.A.M.
Hon. Secretary	-	-	A. BRIAN NASH, A.R.A.M.

TUESDAY, 6th JUNE, 1939

AT THE
ROYAL ACADEMY OF MUSIC

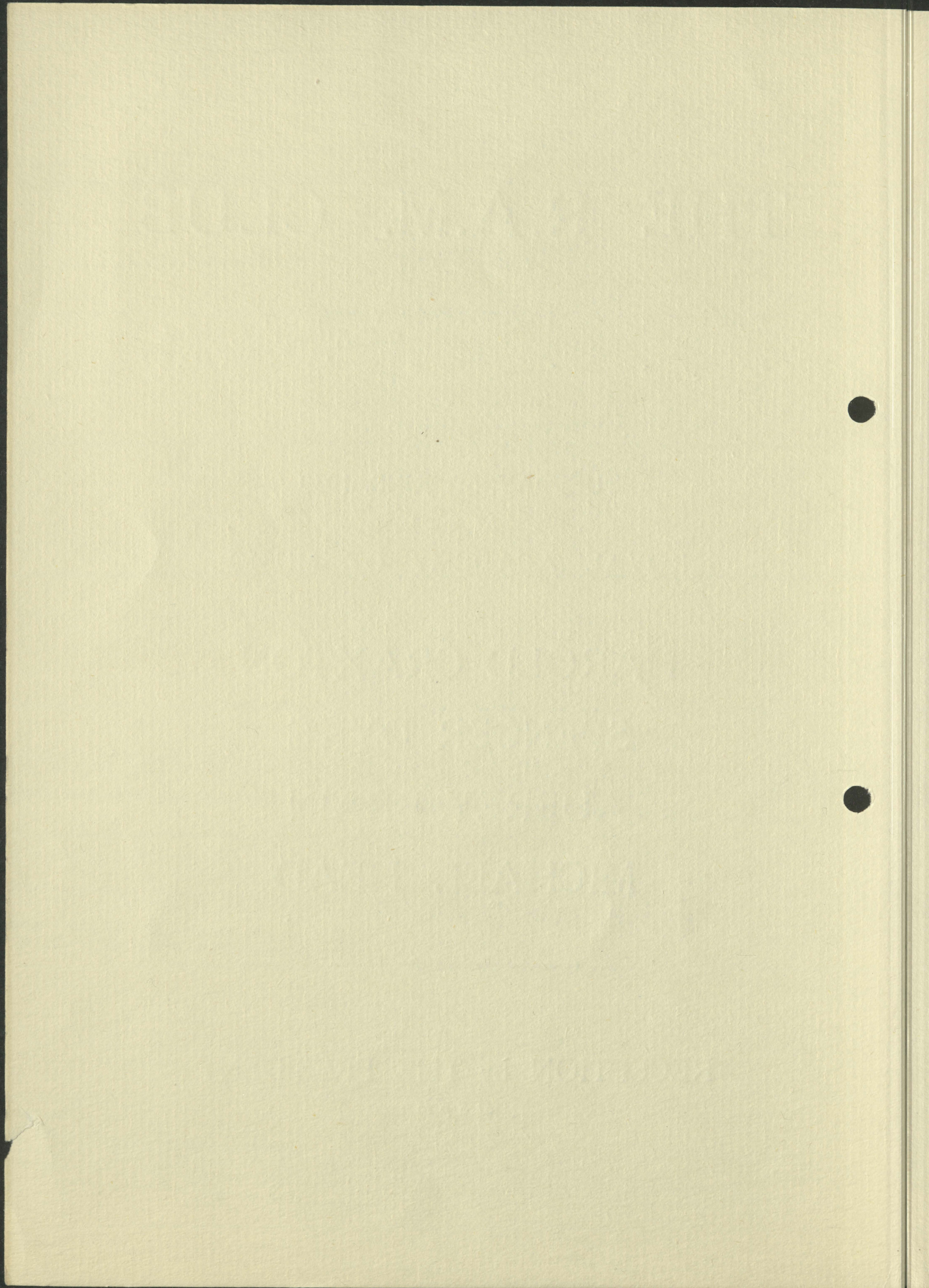
HAROLD CRAXTON

SPENCER DYKE

AUBREY BRAIN

MICHAEL HEAD

RECEPTION by THE PRESIDENT
at 8 p.m.



PROGRAMME

TRIO, Op. 40—Pianoforte, Violin and Horn - - - - - *Brahms*

Andante

Scherzo (Allegro)

Adagio mesto

Finale (Allegro con brio)

HAROLD CRAXTON

SPENCER DYKE

AUBREY BRAIN

SONGS - - - - - *Michael Head*

The Three Mummers

Love's Lament

The King of China's Daughter

Nature's Friend

The Singer (an unaccompanied song)

MICHAEL HEAD

SONATA No. 2 in C for Violin and Pianoforte - - - - - *Delius*

SPENCER DYKE

HAROLD CRAXTON

CHAPPELL CONCERT GRAND PIANOFORTE

REPORT MADE

THIS REPORT WAS MADE FOR THE

UNITED STATES

DEPARTMENT OF

THE GEOGRAPHIC

NAME OF LOCATION

NAME OF OFFICE

NAME OF PERSON

THIS REPORT WAS MADE FOR THE

UNITED STATES

DEPARTMENT OF

THE GEOGRAPHIC

NAME OF LOCATION

NAME OF OFFICE

NAME OF PERSON

THIS REPORT WAS MADE FOR THE

UNITED STATES

DEPARTMENT OF

3 B



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

Concert
of
Students' Compositions

DUKE'S HALL

WEDNESDAY, 7th JUNE, 1939 at 8 p.m.

PROGRAM

JOSEPHINE RHODES String Quartet in D (1st & 2nd movements)

Prelude
Variations

* FREDERICK GRINKE
* DAVID MARTIN
* EILEEN GRAINGER
* FLORENCE HOOTON

BARBARA RAWLING Two Canons—Violin, Viola & Pianoforte

FREDERICK GRINKE
EILEEN GRAINGER
and the Composer

EDNA HARDING

"Winter Serenade" } —Pianoforte
Scherzo
The Composer

DENIS MATTHEWS
(Blumenthal Scholar)

Partita—Wind Quintet

Flute: DAVID SANDEMAN
Oboe: LEONARD BRAIN
Clarinet: MARGARET JACOB
Horn: DENNIS BRAIN
Bassoon: MARY HUNT

E. GORDON-WILSON Three Bagatelles—Clarinet & Pianoforte

ALWYN KELL
and the Composer

WALTER P. String Quartet in A minor (2nd & 3rd movements)
WILKINSON *Andante quasi lento*
Allegro assai

FREDERICK GRINKE
DAVID MARTIN
EILEEN GRAINGER
FLORENCE HOOTON

INTERVAL OF FIVE MINUTES

* Professional String Quartet: Compositions in which members of this participated

CHAPPELL CONCERT BAND

AMME

ARNOLD van WYK

Serenade—Flute, String Quartet & Pianoforte

SYBIL CRASTER
FREDERICK GRINKE
DAVID MARTIN
EILEEN GRAINGER
FLORENCE HOOTON
BASIL BENSTED (Threlfall Scholar)

EILEEN FLUDGER

Variations on an original theme—
Violoncello & Pianoforte

VERA LAVERS
and the Composer

GERALDINE
THOMSON
(Goring Thomas Scholar)

Music from the Ballet "Nausicaa"—Two Pianofortes

ANTHONY JUDD
and the Composer

DESMOND
RATCLIFFE
(Macfarren Scholar)

Trio in G (2nd movement)—
Violin, Violoncello & Pianoforte

Andante espressivo
FREDERICK GRINKE
FLORENCE HOOTON
OLWEN LIDDELL (Ada Lewis Scholar)

MARGARET PIGGOTT

Four Dances—Violoncello Quartet

Krakoviak: Minuet: Gavotte: Hornpipe.
TERENCE WEIL (King George VI Coronation Scholar)
KENNETH LAW (Broughton Packer Scholar)
IVEY DICKSON (Liszt Scholar)
and the Composer

GWENDOLINE
BROWNE
(Lionel Monckton Scholar)

Sonatina in E—Flute & Pianoforte

Andante—Allegro
Lento
Vivace
GARETH MORRIS (Associated Board Scholar)
and the Composer

MANUEL FRENKEL

Rhapsody—Two Pianofortes

FRANK THOMAS (Townsend Scholar)
and the Composer

have been rehearsed under the direction of Mr. HERBERT WITHERS, F.R.A.M.

T AND PIANOFORTES

2



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT
BY THE
String Orchestra

Conductor: HERBERT WITHERS, F.R.A.M.

DUKE'S HALL

THURSDAY, 8th JUNE, 1939, at 5 p.m.

D. SCARLATTI Courante } —arranged for String Orchestra by
 Burleska } Greville Cooke*

DEBUSSY Danse Sacrée }—Harp and String Orchestra
 Danse Profane }

REGINALD GIBBS (*John Thomas Welsh Scholar*)

BACH Brandenburg Concerto No. 2 in F

Allegro
Andante
Allegro assai

Trumpet: SIDNEY ELLISON

Oboe: LEONARD BRAIN

Flute: GARETH MORRIS (*Associated Board Scholar*)

Violin: MARJORIE LAVERS

†Cembalo: WILLIAM McDERMOTT

SCHUBERT "Salve Regina" (Offertorium No. 3), Op. 153

DOROTHY LANGMAID

* Ex-iden

† Challen Mulhane

CHAPPELL CONCERT GRAM

The Performing Right Society has granted free permission for the desire to thank the composers and the owners of the copyright in foregoing the fees to which

AMME

C. ARMSTRONG
GIBBS

"Peacock Pie"

Suite for Pianoforte and String Orchestra

The Huntsmen

"Three jolly huntsmen
In coats of red
Rode their horses
Up to bed."

The Sunken Garden

"Speak not—whisper not
Here bloweth thyme and bergamot."

The Ride-by-nights

"Up on their brooms the witches stream,
Crooked and black in the crescent's gleam,
One foot high, and one foot low,
Bearded, cloaked and cowled they go."

Walter de la Mare (Peacock Pie)

Pianoforte: IVEY DICKSON (*Liszt Scholar*)

GRIEG

"The Holberg Suite"

("Aus Holberg's Zeit") Op. 40

Prelude

Sarabande

Gavotte and Musette

Air

Rigaudon

Ex-udent

ullone Pianoforte

ER GRAND PIANOFORTE

mission for the use of its repertoire, and the concert-givers
the copyright of the music performed for their generosity
s which they are entitled.

THE ORCHESTRA

First Violins

Taylor, Douglas
Alcock, Mary
Barnardiston, Bertha
Bowser, Molly
Cherry, Edith
Choles, Marjorie
Champ, Joan
Eccles, Alice
Freeman, Leslie
Fowke, Catherine
Keighly, Elizabeth
Mehr, Olda
Simpson, Aurora
Stone, David
Spencer-Killick, Hermione
van Tinteren, Ronald
Wykes, Monica

Second Violins

Lempfert, Marjorie
Ball, Richard
Collier, Dorothy
Halling, Patrick
Jabavu, Helen
Jones, Gwenllian
Lilley, Winifred
McStay, Janetta
Moore, Margaret
Newton, Barbara
Packard, Marion
Reynolds, Joan

Sharp, Mary
Thompson, Joyce L.
Webster, Dorothy

Violas

Sheppard, Leslie
Biles, Grace
Blyth, Marjorie E.
Cottrell, Josephine
Crawshaw, Margaret
Holmes, Joan
Hughes, Joan
Mountfort, May
Simpson, Ursula
Wilkinson, Walter P.

Violoncellos

Southard, Dennis
Fortune, Alice
Hay, Mary
Leonard, Frank
Martin, Ethel
Mure, Pamela
Parkinson, Beryl
Pickmere, Angela
Strudwick, Nancy

Double-Basses

Sterling, H. Samuel
Greenish, Doris



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

INVITATION RECITAL

by

WILLIAM WATERHOUSE (Violin)

(Pupil of ROWSBY WOOF, F.R.A.M.)

and

FRANK THOMAS (Pianoforte)

(Pupil of PERCY WALLER, Hon. R.A.M.)

LECTURE HALL

Saturday, 10th June, 1939, at 3 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

These Invitation Recitals are part of the Educational Course, and are intended to afford Students additional opportunities for performing before an audience.

THIS PROGRAMME ADMITS TO THE RECITAL

4

PROGRAMME

BRAHMSSONATA in G, Op. 78

Vivace ma non troppo

Adagio

Allegro molto moderato

ERIC H. THIMANSONATINA in E

Allegro appassionato

Canzonetta : Andante con moto

Allegro molto vivace

BEETHOVENSONATA in A ("Kreutzer"), Op. 47

Adagio sostenuto—Presto

Andante con Variazioni

Finale—(Presto)

BÖSENDORFER CONCERT GRAND PIANOFORTE

8

4a.



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

L.C.C. SPECIAL TALENT
JUNIOR EXHIBITIONERS'
CONCERT

DUKE'S HALL

MONDAY, 12th JUNE, 1939, at 7 p.m.

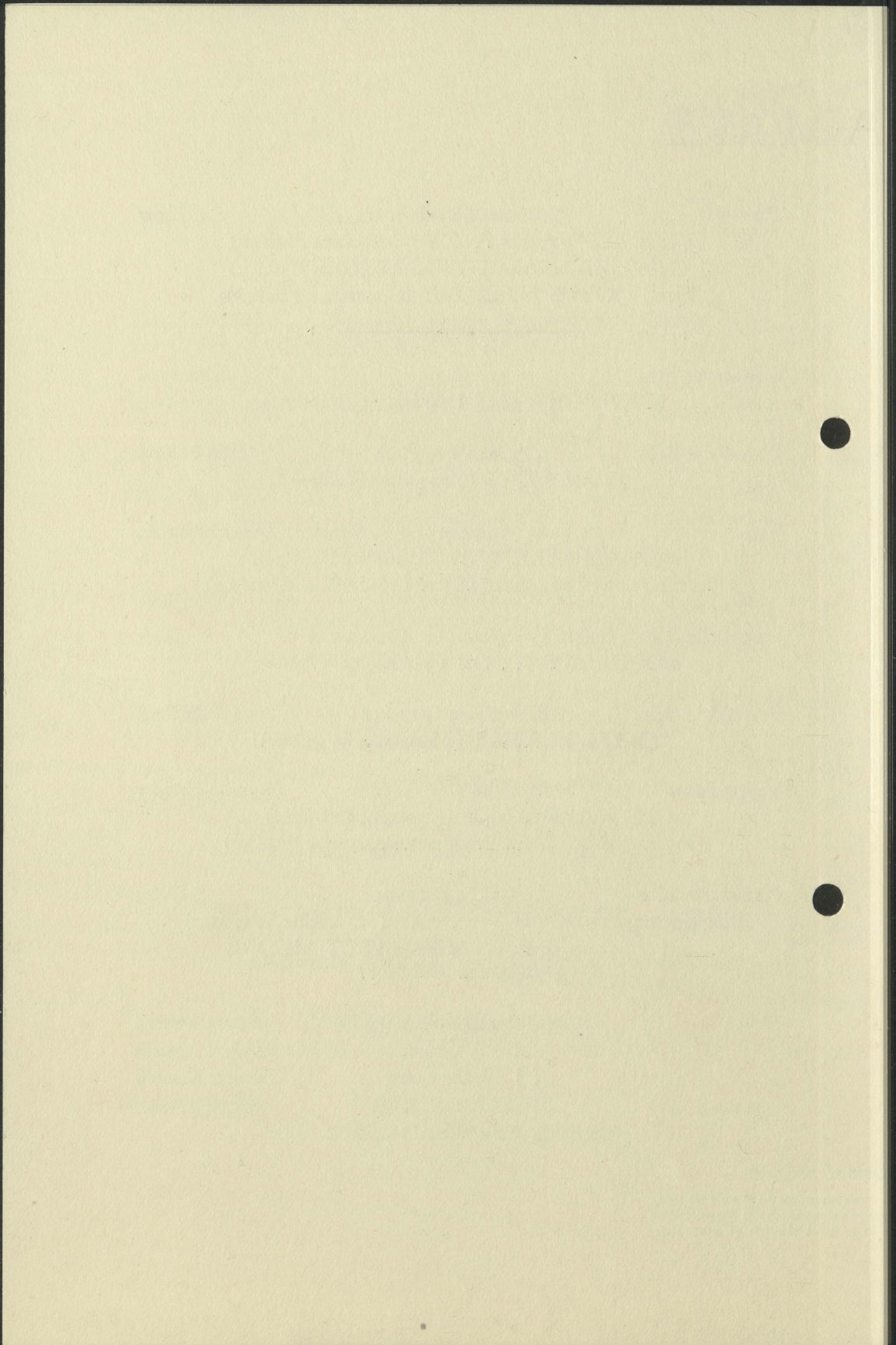
PROGRAM

- | | | |
|-----------------|--|---------------------------|
| Orchestra | (a) Air from Water Music
(b) Overture "Thesee"
Conductor - G. Brian Dunn | Handel
Lully |
| Pianoforte Solo | Scherzo from Suite Mignonne
JUNE BAUGHAN (Beryl Rogers) | Welton Hickin |
| Pianoforte Solo | Menuet from Sonata in D
MOIRA CRISP (Beryl Rogers) | Haydn |
| Pianoforte Solo | (a) Prelude in C minor
(b) Hey-diddle-diddle
ANN ROBERTS (Beryl Rogers) | Percy Buck
Eric Thiman |
| Violin Solo | A Fairy Tale
ARNOLD SANDLER (Constance Phillips)
Accompanist - Jessie Bews (Constance Phillips) | Böhm |
| Pianoforte Solo | Barcarolle
BETTY SOESTER (Beryl Rogers) | Poldini |
| Pianoforte Solo | Sonata in G minor, Op. 49 No. 1 (1st movement)
FRANCIS CAMERON (Beryl Rogers) | Beethoven |
| Violin Solo | Sonatina in G minor (1st movement)
YVONNE EDGINTON (Constance Phillips)
Accompanist - Joyce Burrows (Constance Phillips) | Dvořák |
| Pianoforte Solo | Two Part Invention in A minor
HAZEL RIDGWELL (Beryl Rogers) | Bach |
| Pianoforte Solo | Scherzo in B flat
BARBARA FULLER (Beryl Rogers) | Schubert |

CHAPPELL CONCERTS

The Performing Right Society has granted the permission for the performance of the music performed for their generosity in
are settled.

granted the permission for the use of its repertoire, thank the imposers and the owners of the copyright for generosity in foregoing the fees to which they are entitled.





ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

QUEEN'S HALL

(Sole Lessees—Messrs Chappell & Co. Ltd.)

ORCHESTRAL CONCERT

TUESDAY, 13th JUNE, 1939, at 8 p.m.

CONDUCTOR :

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

PROGRAMME

WAGNER

Prelude—"Lohengrin"

BEETHOVEN

Scena and Aria: "Ah! Perfido" Op. 65

JOAN TAYLOR (Fred Walker Scholar)

TCHAIKOVSKY

Variations sur un Thème Rococo, Op. 33
—Violoncello & Orchestra

PETER HALLING (Campbell Clark Scholar)

BEETHOVEN

Overture—"Leonora" No. 3, Op. 72a

BÖSENDORFER CONCERT GRAND PIANOFORTE

is granted the permission for the use of its repertoire,
thank the composers and the owners of the copyright
for their generosity in foregoing the fees to which they
are entitled.

RESOLUTIONS OF THE LONDON COUNTY COUNCIL:—

- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and the rear of the seating, sufficient space shall be left for persons to pass easily to and fro and to have free access to exits.

THE ORCHESTRA

1st Violins

Lavers Marjorie } Principals
 Zorian, Olive }
 Alexander, George
 Ansermier, Nelly
 Catterall, Audrey
 Chapman, James
 Cook, Thomas
 Davies, Susan
 Dunn, G. Brian
 George, Mary
 Gilbert, Jean
 Green, Rosemary
 Harrison Eileen
 Hatfield, Leslie
 Heller, Richard
 Hubicki, Bohdan
 Jezard, John
 Leckie, Nan
 McDermott, William
 McLelland, Greta
 Pearson, Jeannette
 Rapaport, Rosemary
 Reid, Lorna
 Richards, Siegfried
 Tierney, Mary
 Ussher, Shirley
 Warden, Nan
 Waterhouse, William
 Webster, Irene

2nd Violins

Rawe, Molly } Principals
 Laulund, Jorgen }
 Babary, Joseph
 Barber-Fleming, Moragh
 Bell, Dorothy
 Bloch, Joseph
 Bor, Edward
 Chlumecky, John
 Copleston, Susan
 Cordell, Doreen
 David, Ruth
 Farrimond, Alexander
 Felling, Neil
 Holte-Smith, Ray
 Jones, Hannah
 Kirkpatrick-Caldecot,
 Yvonne
 Lewis, Dilys
 Lister, Thomas
 Mullings, Gwendoline
 Nicholson, Sheila
 Popperwell, Stanley
 Ritagliati, Clelio
 Scott, Ernest

Smallhorn, Rachel
 Strudwick, Barbara
 Taylor, Audrey
 Thompson, Joan
 Williams, Mariella

Violas

Appleton, Aubrey } Principals
 Latutin, Simon }
 Bellman, David
 Burwood, Max
 Essex, Kenneth
 Euler, Josephine
 Humphry, Margaret
 Jackson, Elza
 Kimber, Jack
 Miller, Amy
 Peerless, Mary
 Pullen-Baker, Judy
 Wilkinson, Walter P.
 Lockyer, James T.

Violoncellos

Elphick, Edna } Principals
 Piggott, Margaret }
 Ashwin, Dorothy
 Bor, Sylvia
 Boulter, Beatrice
 Dickson, Ivey
 Earle, Elizabeth
 Hall, Joy
 Halling, Peter
 Howitson, Hilda
 Lavers, Vera
 Law, Kenneth
 Lewis, Violet
 Rhodes, Josephine
 Walker-Robson, Joy
 Weil, Terence
 White, Nancy

Double Basses

Sterling, H. Samuel
 Greenish, Doris
 Blackwell, T.
 Constable, J.

Duguid, R. F.
 Fairfax, Margaret
 Monch, J. J.
 Tildesley, Richard
 Vereyken, A.
 Wrench, A. D.

Flutes

Stainer, Charles
 Craster, Sybil
 Morham, Margaret
 Morris, Gareth
 Sandeman, David
 Walker, Joan

Piccolo

Stainer, Charles

Oboes

Whittaker, Alec
 Brain, Leonard
 Donkin, Mary
 Hawkins, Elisabeth J.

Cor. Anglais

Donkin, Mary

Clarinets

Garside, G.
 Jacob, Margaret
 Jones, Mary E.
 Kell, Alwyn
 Richards, Jack T.

Bass Clarinet

Draper, Mendelssohn

Bassoons

Newton, Richard
 Hunt, Mary
 Knowles, Myra
 Steel, Harry

Horns

Cursue, A. J.
 Brain, Dennis
 Burden, John
 Jacob, Ella
 Thornton, H. F.

Trumpets

Eskdale, George S.
 Brown, Bernard
 Ellison, Sidney
 Herron, Hugh D.
 Sheppard, Leslie

Trombones

Langston, Sidney F.
 Garner, H. C.

Bass Trombone

Coleman, W. H.

Tuba

Scannell, W.

Timpani

Taylor, H. W.

Percussion

Rushforth, E. W.
 Harper, Marjorie
 Wilkinson, Walter C.

Harp

Bayly, Audrey
 Gibbs, Reginald

Organ

Jones, Geraint



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

INVITATION RECITAL

by

EDNA ELPHICK (Violoncello)

(Pupil of DOUGLAS CAMERON, F.R.A.M.)

LECTURE HALL

Friday, 16th June, 1939, at 5.15 p.m.

These Invitation Recitals are part of the Educational Course, and are intended to afford Students additional opportunities for performing before an audience.

THIS PROGRAMME ADMITS TO THE RECITAL

5^a.

PROGRAMME

DELIUSSONATA—Violoncello and Pianoforte

SCHUBERTSONATA in A minor (Arpeggione)

(arr: Cassadó)

Allegro moderato

Adagio—Allegretto

COUPERINPIÈCES en CONCERT

(arr: Bazelaire)

Prélude. Sicilienne. La Tromba. Plainte. Air de Diable.

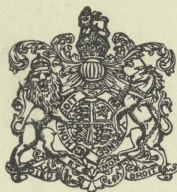
HAYDNMenuet

SCHUBERT“ L'Abeille ”

At the Pianoforte : STELLA GOODGER

BÖSENDORFER CONCERT GRAND PIANOFORTE

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

INVITATION RECITAL

by

JOAN CARTER (Pianoforte)
(Pupil of ELSIE HORNE, F.R.A.M.)

MARY GEORGE (Violin)
(Pupil of ROWSBY WOOF, F.R.A.M.)

DOROTHY LANGMAID (Soprano)
(Pupil of ETHEL BILSLAND, F.R.A.M.)

LECTURE HALL

Saturday, 17th June, 1939, at 3 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

These Invitation Recitals are part of the Educational Course, and are intended to afford Students additional opportunities for performing before an audience.

THIS PROGRAMME ADMITS TO THE RECITAL

PROGRAMME

DELIUSSONATA No. 2, in C—Violin & Pianoforte

MARY GEORGE

JOAN CARTER

HANDELARIA—"Art thou troubled" (Rodelinda)

BACH.....ARIA—"Come visit ye glowing" (from the Cantata "How brightly shines")

DOROTHY LANGMAID

BLOCH "Abodah" (God's worship)

ROWSBY WOOF * ...Caprice (from "Four Fancies")

PUGNANI—KREISLER Preludium and Allegro

MARY GEORGE

LISZT "Bist Du" (Gesammelte Lieder, No. 47)

R. STRAUSS { "Die Nacht", Op. 10, No. 3
"Zueignung", Op. 10, No. 1

DOROTHY LANGMAID

BACH.....CHORAL-PRELUDE—"Mortify us by Thy Grace"
(arr: Rummel)

DEBUSSYSARABANDE (from Prelude, Sarabande and Toccata)

BIZETMINUET (from "Suite L'Arlesienne", No.1)
(arr: Rachmaninov)

JOAN CARTER

PARRY "My true love hath my heart", (English Lyrics, Set 1)

STANFORD "The Fairy Lough", Op. 77

ARNOLD BAX * "The White Peace"

R. QUILTER "Love's Philosophy", Op. 3, No. 1

DOROTHY LANGMAID

Accompanist: DENIS MATTHEWS

* Ex-Student

BÖSENDORFER CONCERT GRAND PIANOFORTE



Royal Academy of Music

MARYLEBONE ROAD, N.W.1

DUKE'S THEATRE DRAMATIC PERFORMANCES

Extracts from

" LADIES IN WAITING "	CYRIL CAMPION
" LONDON WALL "	JOHN VAN DRUTEN
" THE THREE MUSKETEERS "	DUMAS-HAMILTON

Under the direction of

ENA GROSSMITH, A.R.A.M.

Lord Howard de Walden Gold Medal for Dramatic Ability

Adjudicator: MR. HADDON MASON

TUESDAY, 20th JUNE, 1939, at 8 p.m.

PROGRAMME—PRICE THREEPENCE

LORD HOWARD de WALDEN GOD

Competitors have not yet imp

DRAMATIS P

"LADIES IN WAITING"

(CYRIL CAMPION)

(Incidental Music specially composed by Norman Demuth)

Scene : The lounge hall in a small house in a remote part of Yorkshire.

ACT I.

Janet Garner	...	...	...	...	...	MADGE FROST
Maud	...	...	...	...	...	RUTH MASON
Una Verity	...	...	...	...	...	UNA CHARLTON
Phil Blakeney	...	...	...	...	...	MARY Le MOTTEE
Pat Blakeney	...	...	...	...	...	AILS A PATERSON
Lady Evelyn Spate	...	...	...	...	...	PHYLLIS SALMOND
Dora Lester	...	...	...	...	...	DOROTHY DUNN
Mrs. Dawson	...	...	...	...	...	IRIS REDDYHOUGH
Pamela Dark	...	...	...	...	...	JOYCE HUTCHINSON

"LONDON WALL"

(JOHN VAN DRUTEN)

(Incidental Music specially composed by Norman Demuth)

ACT I, Scene 2.

Scene : Mr. Walker's Office, London Wall.

Pat Milligan	...	...	...	...	...	MYRTLE ROWE
Eric Brewer	...	...	...	...	...	THOMAS HUGHES
Miss James	...	...	...	...	...	PATRICIA HARRY
Birkenshaw	...	...	...	...	...	PETER ASSINDER
Miss Willesden...	...	...	...	...	...	VERA PYNE

NOTE.—Smaller type denotes Non-competitor.

The undermentioned students who have rehearsed the plays and
are in charge of the

MARIE SLOCOMBE, JUNE EAST, DOROTHY FLTO

Costumes by Charles Fox, Ltd.

The curtain will be lowered

THERE WILL BE AN INTERVAL OF IV

GOLD MEDAL for DRAMATIC ABILITY

not yet completed five terms at the R.A.M.

THE PERSONÆ

“THE THREE MUSKETEERS”

(Adapted from Alexandre Dumas' Novel by Henry Hamilton)

THE INCIDENT OF THE QUEEN'S DIAMONDS.

- Scene 1. The Louvre, The Queen's Apartments.
„ 2. The same.
„ 3. The same. Night.
„ 4. A room in the Palais Cardinal.
„ 5. d' Artagnan's Lodgings.
„ 6. Antechamber at the Hôtel de Ville.

Anne of Austria, Consort of Louis XIII	MARIE SLOCOMBE
“Clarice,” Countess de Winter, known as Miladi ...	OLGA GWYNNE
Gabrielle de Chalus, Maid of Honour to the Queen	INA STOKES
Louis XIII, King of France	DOUGLAS WARD
Cardinal Richelieu, Prime Minister	JEFFREY LAMBOURNE
Raoul d'Artagnan, one of the King's Musketeers ...	THOMAS HUGHES
de la Fauconnière, Page to the Queen	PETER ASSINDER
The Duke of Buckingham	JOSEPH BABARY
Le Masle, Page to the Cardinal	JUNE ALDERSON
Ladies in Waiting	JUNE EAST, EVELYN EVANS, DULCIE MATHER, NANCY MAUDSLEY, SHEILA SAYERS
Gentlemen of the Court	JOSEPH BABARY, MANUEL FRENKEL, GEORGE KIMM

IMPORTANT NOTE: OLGA GWYNNE as “Miladi,” is the only
Student competing for the Medal in this play.

SPEECH by ADJUDICATOR and ANNOUNCEMENT OF WINNER

plays under the direction of Miss ENA GROSSMITH A.R.A.M.,
largest the stage:—

THY ELTON, JOYCE ROBINSON and JUNE MYLES.

Ltd. Wigs by “Bert.”

lowest during change of scenes.

OF FIVE MINUTES BETWEEN THE PLAYS.

THE MUSIC

PERCY FLETCHER ... "Dancin' on the Green" (from "Rustic Revels" Suite)

NORMAN DEMUTH ... Incidental Music to "Ladies in Waiting," "London Wall" and "The Three Musketeers."

WORMSER Marche Militaire (Finale from Suite "L'Enfant Prodigue").

THE ORCHESTRA

1st Violins
Hurwitz, Emanuel
Green, Rosemary
Webster, Irene
McLelland, Gretta

2nd Violins
Thompson, Joan
Bor, Edward
Taylor, Douglas

Violas
Euler, Josephine
Humphry, Margaret

Violoncellos
Weil, Terence
Howitson, Hilda

Double Bass
Sterling, H. Samuel

Flute
Craster, Sybil

Oboe
Hawkins, Elisabeth

Clarinets
Richards, Jack T.
Jones, Mary E.

Bassoon
Cox, Noel

Horns
Burden, John
Jacob, Ella

Trumpet
Brown, Bernard

Trombone
Alexander, George

Timpani
Schützer-Weissmann, John

Percussion
Alexander, George

Pianoforte
Halling, Suzanne

Conductor: GEOFFREY BRIAN DUNN



Royal Academy of Music

MARYLEBONE ROAD, N.W.1

DUKE'S THEATRE DRAMATIC PERFORMANCES

Extracts from

"POISON PEN" RICHARD LLEWELLYN

"FRESH FIELDS" IVOR NOVELLO

"THE THREE MUSKETEERS" DUMAS-HAMILTON

Under the direction of
ENA GROSSMITH, A.R.A.M.

George Grossmith Gold Medal for Dramatic Ability
Adjudicator: Miss MARGARET YARDE

WEDNESDAY, 21st JUNE, 1939, at 8 p.m.

PROGRAMME—PRICE THREEPENCE

GEORGE GROSSMITH GOLD ME

Competitors have been students at the

DRAMATIS

" POISON PEN "

(RICHARD LLEWELLYN)

(Incidental Music specially composed by Norman Demuth)

ACT I.

Scene : The vestry of an ancient village church, Cornwall.

ACT II.

Scene : The Lounge Hall of the Rectory.

Mrs. Scaife	...	...	...	...	...	DOROTHY FULTON
Mrs. Reynolds	...	...	...	...	...	JOAN GLEN
Badham	...	...	...	...	...	GEORGE ALEXANDER
Mrs. Cashelton	...	...	...	...	...	MARY SHAW
Connie Fately	...	...	...	...	...	DOREEN GALE
Colonel Cashelton	...	...	...	...	...	CLEMENT HARDMAN
Phrynne Rainrider	...	...	...	...	...	ZOE NICHOLL
Rev. John Rainrider	...	...	...	...	...	DOUGLAS WARD
Harboard	...	...	...	...	...	JOYCE ROBINSON
Malcolm McLeod	...	...	...	...	...	THOMAS HUGHES
Rose Rainrider	...	...	...	...	...	BETTY WEBB
Mrs. Colclough	...	...	...	...	...	MOIRA PARKER
Inspector Colclough	...	...	...	...	...	JAMES G. CHAPMAN

" FRESH FIELDS "

(IVOR NOVELLO)

ACTS I & II.

Scene : Morning Room of a house in Belgravia.

Miss Swaine	...	...	...	...	...	JACQUELINE PHILLIPS
Ludlow	...	...	...	...	...	GEORGE KIMM
Lady Lilian Bedworthy	...	...	...	...	...	ANNE F. DEANS
Lady Mary Crabbe	...	...	...	...	...	PEGGY CAFFYN-TEES
Tim Crabbe	...	...	...	...	...	THOMAS HUGHES
Mrs. Pidgeon	...	...	...	...	...	SONIA PETERS
Una Pidgeon	...	...	...	...	...	JUNE MYLES
Lady Strawholme	...	...	...	...	...	JOANNA DIBDEN
Maid	...	...	...	...	...	PHYLLIS WOLSEY

NOTE.—Smaller type denotes Non-competitor.

The undermentioned students who have rehearsed the play and are in charge of the

MARIE SLOCOMBE, JUNE EAST, DOROTHY FULTON,

Costumes by Charles Fox, Ltd.

The curtain will be lowered during the interval
THERE WILL BE AN INTERVAL OF FIVE MINUTES

D MEDAL for DRAMATIC ABILITY

ents at the R.A.M. for five terms or over.

THE PERSONÆ

“THE THREE MUSKETEERS”

(Adapted from Alexandre Dumas' Novel by Henry Hamilton)

THE INCIDENT OF THE QUEEN'S DIAMONDS.

Scene 1. The Louvre, The Queen's Apartments.

- „ 2. The same.
- „ 3. The same. Night.
- „ 4. A room in the Palais Cardinal.
- „ 5. d' Artagnan's Lodgings.
- „ 6. Antechamber at the Hôtel de Ville.

Anne of Austria, Consort of Louis XIII	MARIE SLOCOMBE
“Clarice,” Countess de Winter, known as Miladi ...	JOYCE THELWELL
Gabrielle de Chalus, Maid of Honour to the Queen	INA STOKES
Louis XIII, King of France	DOUGLAS WARD
Cardinal Richelieu, Prime Minister	JEFFREY LAMBOURNE
Raoul d'Artagnan, one of the King's Musketeers ...	THOMAS HUGHES
de la Fauconnière, Page to the Queen	PETER ASSINDER
The Duke of Buckingham	JOSEPH BABARY
Le Masle, Page to the Cardinal	JUNE ALDERSON
Ladies in Waiting	JUNE EAST, EVELYN EVANS, DULCIE MATHER, NANCY MAUDSLEY, SHEILA SAYERS
Gentlemen of the Court	JOSEPH BABARY, MANUEL FRENKEL, GEORGE KIMM

SPEECH by ADJUDICATOR and ANNOUNCEMENT OF WINNER

plays under the direction of Miss ENA GROSSMITH A.R.A.M.,
in charge of the stage :—
FULDN, MARY LE MOTTEE and AILSA PATERSON.

Ltd. Wigs by “Bert.”

lowered during change of scenes.

OF FIVE MINUTES BETWEEN THE PLAYS.

THE MUSIC

PERCY FLETCHER ... "Dancin' on the Green" (from "Rustic Revels" Suite)

NORMAN DEMUTH ... Incidental Music to "Poison Pen" and "The Three Musketeers."

ERIC COATES ... Suite—"Joyous Youth" (Introduction).

WORMSER ... Marche Militaire (Finale from Suite "L'Enfant Prodigue").

THE ORCHESTRA

1st Violins

Hurwitz, Emanuel
Green, Rosemary
Webster, Irene
McLelland, Gretta

2nd Violins

Thompson, Joan
Bor, Edward
Taylor, Douglas

Violas

Euler, Josephine
Humphry, Margaret

Violoncellos

Weil, Terence
Howitson, Hilda

Double Bass

Sterling, H. Samuel

Flute

Craster, Sybil

Oboe

Hawkins, Elisabeth

Clarinets

Richards, Jack T.
Jones, Mary E.

Bassoon

Cox, Noel

Horns

Burden, John
Jacob, Ella

Trumpet

Brown, Bernard

Trombone

Alexander, George

Timpani

Schützer-Weissmann, John

Percussion

Alexander, George

Pianoforte

Halling, Suzanne

Conductor: GEOFFREY BRIAN DUNN



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

Students' Recital

DUKE'S HALL

THURSDAY, 22nd JUNE, 1939, at 8 p.m.

PROGRAM

CHOPIN

BALLADE No. 1 in G minor, Op. 23

Pianoforte

JANETTA McSTAY (Associated Board Scholar)

JEAN SIBELIUS

"The Tryst," Op. 37, No. 5

"Black Roses," Op. 36, No. 1

DOROTHY M. HART

Pianoforte - Basil Bensted (Threlfall Scholar)

RICHARD STRAUSS

SONATA in E flat, Op. 18 (1st Movement)

Violin and Pianoforte

Allegro ma non troppo

JOHN JEZARD

JEAN GILBERT (Associated Board Scholar)

WOLF

MICHELANGELO LIEDER

"Wohl denk ich oft"

"Alles endet was entsteht"

"Fühlt meine Seele"

TREVOR ANTHONY

Pianoforte - Basil Bensted (Threlfall Scholar)

SERGEI RACHMANINOV

PRELUDE in D minor, Op. 23, No. 3

ÉTUDE TABLEAU in E flat, Op. 33, No. 7

Pianoforte

ROSALIE INSKIP

INTERVAL OF FIVE MINUTES

* Ex-Auder

CHAPPELL CONCERT GRANT

The Performing Right Society has granted free permission for
desire to thank the composers and the owners of the copyr
in forgoing the fees to which

GRAMME

ERNEST BLOCH

SUITE (1st Movement)

Viola and Pianoforte

Lento—Allegro—Moderato

AUBREY APPLETON

JEAN MACKIE (Potter Exhibitioner)

JOHN B. McEWEN*

"Brevity"

"Love's but a Dance"

THELMA WEEKS

Pianoforte - Denis Matthews (Blumenthal Scholar)

ARNOLD BAX*

SONATA No. 3 in G sharp minor (2nd & 3rd Movements)

Pianoforte

Lento moderato

Allegro

PAUL HUBAND (Bach and Beethoven Scholar)

COUPERIN

(arr. Paul Bazalaire)

PIÈCES en CONCERT

Violoncello

Prélude: Sicilienne: La Tromba: Plainte: Air de Diable

EDNA ELPHICK

Pianoforte - Winifred Benemy

RAMEAU

ARIETTE : "Rossignols amoureux"

("Hippolyte et Aricie")

PAMELA TANNER (Sisselle Wray Scholar)

Violin - Marjorie Lavers

Pianoforte - Denis Matthews (Blumenthal Scholar)

HERBERT MURRILL*

Toccatina

Canzona

Presto alla Giga

Pianoforte

MANUEL FRENKEL

* Ex-Judent

ICER GRAND PIANOFORTE

permission for the use of its repertoire, and the concert-givers
of the copyright of the music performed for their generosity
ees to which they are entitled.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

"THE IMMORTAL HOUR"

by

RUTLAND BOUGHTON

presented by

STUDENTS of the OPERA CLASS

Conductor: AYLMER BUESST

Producer: GEOFFREY DUNN, A.R.A.M.

Chorus Master: ROBERT ALVA, A.R.A.M.

DUKE'S HALL

TUESDAY, WEDNESDAY, THURSDAY and FRIDAY,

11th, 12th, 13th and 14th JULY, 1939, at 8 p.m.

PROGRAMME · PRICE THREEPENCE

“ THE IMMORTAL HOUR ”

Music Drama in Two Acts by
RUTLAND BOUGHTON

The Libretto being adapted from the Play and Poems of Fiona Macleod
(by permission of Mrs. William Sharp)

ACT I. Scene i. A wood
Scene ii. A hut interior

ACT II. ... Throne-room of the High King of Ireland

CASTS

	July 11	July 12	July 13	July 14
DALUA ...	Trevor Anthony	Trevor Anthony	Trevor Anthony	Trevor Anthony
ETAIN ...	Elizabeth Sheridan	Joan Taylor	Margaret Hewitt	Thelma Weeks
EOCHAIDH	Roderick Jones	Clement Hardman	Roderick Jones	Clement Hardman
Spirit Voice...	Vera Healy	Ruth Bowman	Vera Healy	Ruth Bowman
MANUS ...	Erin Tosi	Dennis Catlin	Erin Tosi	Dennis Catlin
MAIVE ...	Nest Rosser Evans	Morvyne Fenwick-Owen	Nest Rosser Evans	Morvyne Fenwick-Owen
Old Bard ...	Alexander Seton	Alexander Seton	Alexander Seton	Alexander Seton
MIDIR ...	Ronald Currie	Douglas Ward	Douglas Ward	Ernest Dennis
Boy ...	Joyce Hutchinson	Joyce Hutchinson	Joyce Hutchinson	Joyce Hutchinson
Pages ...	Suzanne Halling Winifred Lilley	Suzanne Halling Winifred Lilley	Suzanne Halling Winifred Lilley	Suzanne Halling Winifred Lilley
Warriors ...	Gerald d'Abreu Paul Huband William McDermott Walter P. Wilkinson	Gerald d'Abreu Paul Huband William McDermott Walter P. Wilkinson	Gerald d'Abreu Paul Huband William McDermott Walter P. Wilkinson	Gerald d'Abreu Paul Huband William McDermott Walter P. Wilkinson

Chorus of Druids—John Brooks, Denis Catlin, Frank Davenport, Roy Devereux, Daniel Forrest, Bertram Griffiths, Robert Gwynne, Basil Hemming, Thomas Hughes, Bernard Ingham, Vivian Millar, William Minetti, Roy Oulson, Walter Outhwaite, Arthur Perrow, Kenneth Solby, Arthur Tennant, Erin Tosi

Dancers—Glenys Bracken, Megan Pentrhon Jones, Pamela Tanner

Chorus (at all performances)—Margaret Ball, Ruth Bowman, Elizabeth Clough, Helen Dixon, Dorothy Ellwood, Miriam Grovic, Morvyne Fenwick-Owen, Freda Hart, Betty Hampson, Leslie Hopkins, Etta Harry, Vera Healy, Marion Kear, Audrey Long, Daphne Phillips, Nest Rosser-Evans, Mabel Short, Mary Snell, Isabella Smith, Winifred Thorn, Barbara Walton

THERE WILL BE AN INTERVAL OF 20 MINUTES BETWEEN ACTS I AND II

Stage Managers: JOYCE HUTCHINSON and GEORGE KIMM

Ballet arranged by FLORA M. FAIRBAIRN (Ballet Mistress to R.A.M.)

Costumes by L. & H. NATHAM, LTD.

Wigs and Make-up by “BERT”

Scenery and Draperies by CAPE of CHISWICK

Electrical Stage Equipment by STRAND ELECTRIC & ENGINEERING CO., LTD.

Stage Fit-up by STEEL SCAFFOLDING CO., LTD.

"THE IMMORTAL HOUR"

The story of "The Immortal Hour" is a variation on one of the oldest stories in the world which, in different forms, has been told and re-told. It is of the winning back of the wayward or wanderer to a former state of happiness. In the classics, the more usual form tells of the immortal who, from a fall of grace, or discontent, has come to share the woes of mortals, and this is the form Fiona Macleod has adopted.

Eochaidh (Yochay), High King of Ireland, is a mortal. Midir, Prince of the Hidden People (or Shee), one of the races of the immortals. Etain, a lost princess, once one of the Hidden People and later Queen of Eochaidh. Dalua, from the world of the immortals, the "Faery fool, the elder and a dreadful god, the mysterious and potent spirit," avoided even by the immortals themselves. He is "the shadow of pale hopes, forgotten dreams, and madness of men's minds." His touch is death; madness comes to all who pass within the shadow of his shape.

Play opens with a long scene between Dalua and the voices of the unseen in the wood. Dalua himself, at his first appearance, is uncertain of his purpose. "I have come hither . . . and know not why I come." He is quick to read the thoughts and dreams of men and immortals, and knows that Etain, in a spirit of unrest, has wandered from the land of the hidden people, vaguely searching for she knows not what. He knows that Eochaidh, wearied of wars and idle strife and the rituals of court, has "wooed the immortal hour . . . to lead him to one more beautiful than any mortal maid." Dalua, by his power, causes Etain and Eochaidh in turn to meet him in the forest glade; it is his purpose that they shall meet, and the immortal become the bride of the mortal king.

Dalua tells Etain of the king she is to meet and promises he shall love her. When she has gone, Eochaidh, under the spell of Dalua's influence, comes to the forest. During their scene, the King tells Dalua that he has come "led by dreams and visions." Dalua promises to show him "the fountain of all dreams," and their retreating voices are echoed through the wood as the scene ends.

Scene II is the cabin of the huntsman, Manus, and his wife, Maive. Etain is already with them and being hospitably entertained. A mysterious stranger has called and left three golden pieces—"One for her who shares our scanty fare, one for any who might come, and one—?"

A fair day is ending in a stormy night. A knock, and a cry asking for admittance is heard, and King Eochaidh comes. He is under something more than mortal guidance; the rain is falling in torrents, yet as Manus passes his hand over the King's cloak he is amazed: "He is not wet; the driving rains have left no single drop." The King is struck by Etain's beauty. He begs the huntsman to give him shelter for the night, and on asking Etain's permission, she answers "how could I grudge you," . . . She, foredoomed to fulfil the purposes of Dalua, responds to the passionate pleading of the King. There is mocking laughter from the wood of the unseen, and from the far distance comes a song. Etain is lost to the presence of the King; she remembers only the land from which she has wandered, the Land of Heart's Desire. "How beautiful they are, the lordly ones."

So ends the first act.

Act II takes place after an interval of a year. Eochaidh, in the hall of the royal Dun, or Palace, is holding festival in honour of the Queen; his attendants, Bards, Warriors and Druids are assembled. "On the night which rounds my year of office, we feast together." He asks the Queen to speak to them; she thanks them, but, saying she is weary, she makes excuse and goes to bed.

The ceremony ended, and the King left alone with the old Bard, he is startled by the appearance of a stranger; it is Midir, the Prince of the Hidden People (or Shee). He tells Eochaidh he is a King's son, and has come to ask a boon, which Eochaidh gives his kingly word to gratify. It is to touch with his own lips the white hand of the Queen. The King is troubled. "Sir, I would that boon were other than it is, for the Queen sleeps."

A messenger is sent to the Queen. She comes, but her queenly garments have been changed for the simple frock she wore when she first met the King.

Prince Midir sings again the song that ended the first act: "How beautiful they are, the lordly ones."

Etain is overpowered by the mystic influence of Midir; she leaves the King and follows Midir to rejoin the immortals.

To the lonely and deserted King comes Dalua. Eochaidh pleads. "My dreams . . ." Dalua touches the King. "There is none left but this . . . the dream of Death."

THE ORCHESTRA

(July 11th and 13th)

1st Violins

Lavers, Marjorie
Waterhouse, William
Pearson, Jeannette
Hubicki, Bohdan
Warden, Nan
Tierney, Mary

2nd Violins

Chapman, James
Rawe, Molly
Leckie, Nan
Green, Rosemary
Bloch, Joseph
Scott, Ernest

Violas

Appleton, Aubrey
Bellman, David
Burwood, Max
Pullen Baker, Judy

Violoncellos

Piggott, Margaret
Boulter, Beatrice
Law, Kenneth
Hall, Joyce

Double Basses

Sterling, H. Samuel
Greenish, Doris

Flute & Piccolo

Morris, Gareth

Oboe & Cor Anglais

Brain, Leonard

Clarinets

Kell, Alwyn
Jacob, Margaret

Bass Clarinet

Draper, Mendelssohn

Bassoon

Hunt, Mary

Contra-Bassoon

Steel, Harry

Horns

Brain, Dennis
Burden, John

Trumpet

Ellison, Sidney

Trombone & Bass Trombone

Langston, Sidney F.
Coleman, W. H.

Timpani

Schutzer-Weissmann, John

Percussion

Rushforth, C. W.
Heming, Michael

Harps

Bayly, Audrey
Gibbs, Reginald

(July 12th and 14th)

1st Violins

Zorian, Olive
Ansermier, Nelly
Catterall, Audrey
Cook, Thomas
Dunn, G. Brian
George, Mary

2nd Violins

Ussher, Shirley
Laulund, Jorgen
Alexander, George
Cordell, Doreen
Ritagliati, Clelio
Smallhorn, Rachel

Violas

Latutin, Simmon
Essex, Kenneth
Kimber, Jack
Jackson, Elza

Violoncellos

Halling, Peter
Lavers, Vera
Howitson, Hilda
Weil, Terence

Double Basses

Sterling, H. Samuel
Greenish, Doris

Flute & Piccolo

Sandeman, David

Oboe & Cor Anglais

Donkin, Mary

Clarinets

Kell, Alwyn
Jacob, Margaret

Bass Clarinet

Draper, Mendelssohn

Bassoon

Hunt, Mary

Contra-Bassoon

Steel, Harry

Horns

Brain, Dennis
Burden, John

Trumpet

Ellison, Sidney

Trombone & Bass Trombone

Langston, Sidney F.
Coleman, W. H.

Timpani

Schutzer-Weissmann, John

Percussion

Rushforth, C. W.
Heming, Michael

Harps

Bayly, Audrey
Gibbs, Reginald



ROYAL ACADEMY OF MUSIC

DISTRIBUTION OF AWARDS

by

BEN DAVIES, Esq., F.R.A.M.

Dukes' Hall

18th July, 1939, at 11.30 a.m.

Programme

GREVILLE COOKE* Prelude for Strings (MS.)

SCHUBERT

"STÄNDCHEN", Op. 135—Contralto Solo,
Women's Chorus & Pianoforte

VERA HEALY

GLADYS WHITE

DOROTHY LANGMAID

FREDA HART

THELMA WEEKS

NEST ROSSER EVANS

ETTA HARRY

MARY SNELL

MORVYNE FENWICK-OWEN

Pianoforte: BASIL BENSTED (*Threlfall Scholar*)

Conductor: Mr. FREDERIC JACKSON, A.R.A.M.

PERCY GRAINGER "Irish Tune from County Derry"

"Molly on the shore"

Conductor: Mr. HERBERT WITHERS, F.R.A.M.

* *Ex-Student*

27 minutes music

DISTRIBUTION OF
BRONZE MEDALS, SILVER MEDALS
AND
CERTIFICATES OF MERIT

VOTE OF THANKS
TO
MR. BEN DAVIES

Proposed by
THE WARDEN

The National Anthem

The Orchestra

1st Violins

OLIVE ZORIAN
MARJORIE LAVERS
WILLIAM WATERHOUSE
MARY GEORGE
AUDREY CATTERALL
NELLY ANSERMIER
LESLIE HATFIELD
NAN WARDEN
MARY TIERNEY
JEAN GILBERT

2nd Violins

JEANNETTE PEARSON
THOMAS COOK
G. BRIAN DUNN
DOREEN CORDELL
SHIRLEY USSHER
RAY HOLTE SMITH
MOLLY RAWE
CLELIO RITAGLIATI

Violas

AUBREY APPLETON
SIMMON LATUTIN
KENNETH ESSEX
DAVID BELLMAN
MAX BURWOOD
ROSEMARY GREEN

Violoncellos

MARGARET PIGGOTT
BEATRICE BOULTER
PETER HALLING
VERA LAVERS
JOY HALL
HILDA HOWITSON

Double-Basses

SAMUEL H. STERLING
DORIS GREENISH



ROYAL ACADEMY OF MUSIC

DISTRIBUTION OF PRIZES

by

H.R.H. THE DUCHESS OF GLOUCESTER

Dukes' Hall

18th July, 1939, at 3 p.m.

RECEPTION OF
H.R.H. THE DUCHESS OF GLOUCESTER
by the Governing Bodies

Programme

GREVILLE COOKE* Prelude for Strings (MS.)

SCHUBERT

"STÄNDCHEN", Op. 135—Contralto Solo,
Women's Chorus & Pianoforte

VERA HEALY

GLADYS WHITE

FREDA HART

NEST ROSSER EVANS

MARY SNELL

DOROTHY LANGMAID

THELMA WEEKS

ETTA HARRY

MORVYNE FENWICK-OWEN

Pianoforte: BASIL BENSTED (Threlfall Scholar)

Conductor: Mr. FREDERIC JACKSON, A.R.A.M.

PERCY GRAINGER "Irish Tune from County Derry"

"Molly on the shore"

Conductor: Mr. HERBERT WITHERS, F.R.A.M.

* *Ex-Student*

REPORT BY THE PRINCIPAL

DISTRIBUTION OF PRIZES

VOTE OF THANKS

TO

H.R.H. THE DUCHESS OF GLOUCESTER

Proposed by

SIR COURTAULD THOMSON, K.B.E., C.B., M.A.

The National Anthem

The Orchestra

1st Violins

MARJORIE LAVERS
OLIVE ZORIAN
WILLIAM WATERHOUSE
MARY GEORGE
AUDREY CATTERALL
NELLY ANSERMIER
LESLIE HATFIELD
NAN WARDEN
MARY TIERNEY
JEAN GILBERT

2nd Violins

JEANNETTE PEARSON
THOMAS COOK
G. BRIAN DUNN
DOREEN CORDELL
SHIRLEY USSHER
RAY HOLTE SMITH
MOLLY RAWE
CLELIO RITAGLIATI

Violas

AUBREY APPLETON
SIMMON LATUTIN
KENNETH ESSEX
DAVID BELLMAN
MAX BURWOOD
ROSEMARY GREEN

Violoncellos

MARGARET PIGGOTT
BEATRICE BOULTER
PETER HALLING
VERA LAVERS
JOY HALL
HILDA HOWITSON

Double-Basses

SAMUEL H. STERLING
DORIS GREENISH



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

DUKE'S HALL

WEDNESDAY, 4th OCTOBER, 1939,

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

These private meetings are a part of the Educational Course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress

PROGRAMME

BACH—LISZT

PRELUDE & FUGUE in A minor—Pianoforte

CARA HALL
(Associated Board Scholar)

VIVIAN LANGRISH, F.R.A.M.

PARRY

“Lady! thou Queen of Israel!” (Judith)

JOYCE HUTCHINSON
Organ: Basil Bensted

ETHEL BILSLAND, F.R.A.M.

BRUCH

“Kol Nidrei”, Op. 47—Violoncello

JOY HALL
Accompanist: Denis Matthews

HERBERT WALENN, F.R.A.M.

MEYERBEER

“Nobil Signor” (Gli Ugonotti)

ESTELLE APPLIN
(G. Mence Smith Scholar)
Accompanist: Joan Marriage

FREDERICK KEEL, F.R.A.M.

SCHUMANN

FANTASIE in C, Op. 17 (1st movement) —Pianoforte

Durchaus phantastisch und leidenschaftlich vorzutragen

AILSA FRANKLAND

AMBROSE COVIELLO, F.R.A.M.

BACH

“Meine Seufzer, meine Thränen”—
(from Church Cantata No. 13)

RONALD CURRIE
Organ: Basil Bensted

MARCUS THOMSON, F.R.A.M.

BRAHMS

QUARTET in C Minor, Op. 51, No. 1—
(2nd & 3rd movements)—2 Violins, Viola & Violoncello

Allegretto molto moderato e comodo—un poco più animato
Allegro

EMANUEL HURWITZ
JORGEN LAULUND
KENNETH ESSEX
TERENCE WEIL
(King George VI Coronation Scholar)

HERBERT WITHERS, F.R.A.M.

VERDI

RECIT.—“E strano!”
ARIA—“Ah, fors’è lui!” } (La Traviata)

DELLA FACER
Accompanist: Margaret Mullins

EVELYN LANGSTON, F.R.A.M.

FRITZ KREISLER

Romance
Tambourin Chinois } Violin

EDWARD BOR
Accompanist: Frank Thomas

ROWSBY WOOF, F.R.A.M.

BEETHOVEN

SONATA in F minor, Op. 57 (1st movement)—Pianoforte

Allegro assai

DENIS MATTHEWS

HAROLD CRAXTON, Hon.R.A.M



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

THE R.A.M. NEW MUSIC SOCIETY

Invitation Concert of

MODERN CHAMBER MUSIC

DUKE'S HALL

Thursday, 12th October, 1939, at 2.30 p.m.

THIS PROGRAMME ADMITS TO THE CONCERT

R.A.M. NEW MUSIC SOCIETY

Thursday, 12th October, 1939, at 2.30 p.m.

JOHN B. McEWEN

Sonata for Viola & Pianoforte (*first Performance*)

Largo—poco allegro
Andante espressivo
Allegretto—molto vivace

WATSON FORBES (*Viola*)
 REGINALD PAUL (*Pianoforte*)

ALAN BUSH and
 ALAN RAWSTHORNE

"Prison Cycle" (text by Ernst Toller)

ANNE WOOD (*Contralto*)
 ALAN BUSH (*Pianoforte*)

ALAN RICHARDSON
 E. J. MOERAN

{ **Moment Musical** (1937)
 { **Bagatelle** (1938)
 { **Stalham River** (1924)
 { **Toccata** (1924)

YORK BOWEN (*Pianoforte*)

NORMAN DEMUTH

Trois Poèmes de Rimbaud (1939—*first Performance*)

Tête de Faune
Sensation
Le Dormeur du Val

BENJAMIN BRITTEN

Mother Comfort } Words by
Underneath the abject willow } W. H. Auden

MARY ROSS McDOUGALL (*Soprano*)
 ANNE WOOD (*Contralto*)
 ALAN BUSH (*Pianoforte*)

YORK BOWEN

Seven Preludes from 24 Preludes in all keys (1938-39)
 (*first Performance*)

1. C major
2. C minor
10. E minor
24. B minor
16. G minor
7. E flat major
20. A minor

YORK BOWEN (*Pianoforte*)

The next concert on Thursday, 16th November, at 2.30 p.m. will consist of works by Sir Arnold Bax.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

DUKE'S HALL

WEDNESDAY, 18th OCTOBER, 1939,

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

These private meetings are a part of the Educational Course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress

PROGRAMME

SCHUBERT

SONATA in A minor, (*posth.*) for Pianoforte and
Arpeggione. (Arranged for Viola by K. Platz)
(1st movement)

Allegro moderato

JACK KIMBER
DENIS MATTHEWS

DOUGLAS THOMSON
HAROLD CRAXTON, *Hon. R.A.M.*

MANUEL FRENKEL †
Student

A Sea Picture—Pianoforte (MS)
MANUEL FRENKEL

THEODORE HOLLAND, *F.R.A.M.*
VIVIAN LANGRISH, *F.R.A.M.*

BISHOP

"Lo! here the gentle Lark"

DOROTHY E. CRANKSHAW
Accompanist: Marjorie Choles
Flute Obbligato: Gareth Morris

JOHN BOOTH, *Hon. R.A.M.*

MANUEL DE FALLA

Andaluza
The Fisherman's Song } Pianoforte
Ritual Fire Dance }

GLYN TOWNLEY-WILLIAMS

VICTOR BOOTH, *F.R.A.M.*

JOSEPH JONGEN
D. E. INGHELBRECHT

Danse Lente }
Scaphe } Harp & Flute
Driades }

AUDREY BAYLY
GARETH MORRIS
(Associated Board Scholar)

GWENDOLEN MASON, *F.R.A.M.*
CHARLES STAINER, *F.R.A.M.*

BARBARA RAWLING
Blumenthal Scholar

SONATA in G Minor—Pianoforte (MS)

Moderato e poco agitato
Andante
Tema con variazioni

BARBARA RAWLING

HARRY FARJEON, *F.R.A.M.*

WISLEY ROBERTS, *F.R.A.M.*

DENIS MATTHEWS
Student

Sketches for Violin & Pianoforte (MSS)

Prelude
Poco scherzando
Elegy
Siciliana
Rhapsody

DOREEN CORDELL
(Associated Board Scholar)
DENIS MATTHEWS

ROWSBY WOOF, *F.R.A.M.*
HAROLD CRAXTON, *Hon. R.A.M.*

F. POULENC

SUITE—Pianoforte

Presto
Andante
Vif

HELEN E. WELLS

VICTOR BOOTH, *F.R.A.M.*

C. A. LIDGEY

Two Little Songs (a) Earl Bristol's Farewell
(b) See where my love a-maying goes

JANET HAMILTON

Rest at Midday

BERNICE G. P. JONES †
Accompanist: Kathleen d'Rozario

S. PITT SOPER, *F.R.A.M.*

REUBKE

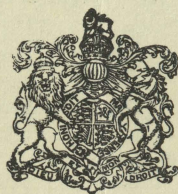
Introduction and Fugue on 94th Psalm—Organ

BASIL BENSTED
(Sir Henry Smart Scholar)

G. D. CUNNINGHAM, *F.R.A.M.*

† Second Study

CHAPPELL CONCERT GRAND PIANOFORTE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

DUKE'S HALL

WEDNESDAY, 1st NOVEMBER,

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

These private meetings are a part of the Educational Course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress

PROGRAMME

BACH—SZANTO	Prelude and Fugue in G minor—Pianoforte VALMA SULLIVAN (Associated Board Scholar)	FREDERICK MOORE, F.R.A.M.
HAYDN	"Hark, what I tell to thee" (The Spirit Song) BARBARA WALTON Accompanist: Margaret Mullins	MARCUS THOMSON, F.R.A.M.
PETER COWDEROY † Student	SONATA in A for Violin and Pianoforte (MS) <i>Andante moderato, sempre cantando</i> <i>Allegretto</i> LESLIE HATFIELD (Ada Lewis Scholar) PETER COWDEROY (Thalberg Scholar)	THEODORE HOLLAND, F.R.A.M. SPENCER DYKE, F.R.A.M. MAX PIRANI, Hon. R.A.M.
ZOLTAN KODALY	Méditation sur un motif de Claude Debussy—Pianoforte PATRICIA SLARKE	FREDERICK MOORE, F.R.A.M.
arr. CYRIL SCOTT PETER WARLOCK	"Lord Randall" "Mr. Belloc's Fancy" ERNEST DENNIS (Fred Walker Scholar) Accompanist: Denis Matthews	FREDERIC AUSTIN, Hon. R.A.M.
SCHUMANN	Fantasie in C, Op. 17 (1st movement)—Pianoforte <i>Durchaus phantastisch und leidenschaftlich vorzutragen</i> TRIXIE SHEPHARD (Associated Board Scholar)	HAROLD CRAXTON, Hon. R.A.M.
GLUCK DURANTE	"O del mio dolce ardor" (Paride ed Elena) "Danza, Danza" SYBIL GHILCHIK Accompanist: Denis Matthews	ROSINA BUCKMAN, Hon. R.A.M.
HANDEL	SONATA in D (1st and 2nd movements)—Violin <i>Adagio</i> <i>Allegro</i> FELIX KOK Broughton Packer Bath Scholar Accompanist: Denis Matthews	ROWSBY WOOF, F.R.A.M.
JOAN CARTER † Student	"A Child's Grace" "Upon a Child that Died" } (MSS) "Spring" FREDA HART Accompanist: Joan Carter	H. V. JERVIS-READ, F.R.A.M. ROSINA BUCKMAN, Hon. R.A.M.
BEETHOVEN	SONATA in E Op. 109—Pianoforte <i>Vivace, ma non troppo</i> <i>Prestissimo</i> <i>Tema con variazioni</i> LIONEL BOWMAN	VIVIAN LANGRISH, F.R.A.M.

† Second Study

CHAPPELL CONCERT GRAND PIANOFORTE

Forthcoming Concerts in the Duke's Hall:-

November 15th	Fortnightly Concert 2.30 p.m.
November 16th	R.A.M. New Music Society (Music by Arnold Bax) 2.30 p.m.
November 23rd	Chamber Concert 2.30 p.m.
*November 29th	Choral Concert 12 noon
*November 29th	Fortnightly Concert 2.30 p.m.
*December 1st	Orchestral Concert 2.15 p.m.
December 8th	Conductors' Course Concert 11.30 a.m.

*These Concerts take place during "Review Week", full details of which will be issued shortly.

ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

INVITATION RECITAL

BY

DENIS MATTHEWS

(Pianoforte)

(Pupil of HAROLD CRAXTON, HON.R.A.M.)

LECTURE HALL

Monday, 13th November, 1939, at 2.15 p.m.

These Invitation Recitals are part of the Educational Course, and are intended to afford Students additional opportunities of performing before an audience.

The Performing Right Society has granted free permission for use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

THIS PROGRAMME ADMITS TO THE RECITAL

7.

PROGRAMME

BACH—BUSONI

ADAGIO (Organ Toccata in C)

DOMENICO SCARLATTI

SONATA in G

BEETHOVEN

ELEVEN BAGATELLES, Op. 119

Allegretto—Andante con moto—A l'Allemande—
Andante cantabile—Risoluto—Andante—
Allegro ma non troppo—Moderato cantabile—
Vivace moderato—Allegramente—Andante ma non troppo

BEETHOVEN

SONATA in F minor, Op. 57 ('Appassionata')

Allegro assai—Andante con moto—Allegro ma non troppo

DENIS MATTHEWS

RHAPSODY (1936)

GABRIEL GROVLEZ

PETITES LITANIES DE JESUS

(L'Almanach aux Images)

PROKOFIEV

MARCH, Op. 12, No. 1

POULENC

{ PASTOURELLE (L'Eventail de Jeanne)
TOCCATA (Trois Pièces)

BACH—BUSONI

CHACONNE in D minor

(Sonata No. 4, for Solo Violin)

BOSENDORFER CONCERT GRAND PIANOFORTE



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

THE R.A.M. NEW MUSIC SOCIETY

Invitation Concert of

MODERN CHAMBER MUSIC

DUKE'S HALL

Thursday, 16th November, 1939, at 2.30 p.m.

THIS PROGRAMME ADMITS TO THE CONCERT

8.

R.A.M. NEW MUSIC SOCIETY
Thursday, 16th November, 1939, at 2.30 p.m.

ARNOLD BAX

Elegiac Trio for Flute, Viola and Harp (1920)

WILLIAM ALWYN
WATSON FORBES
MARIE KORCHINSKA

Sonatina for Violoncello and Pianoforte (1934)

Allegro risoluto
Andante
Moderato

FLORENCE HOOTON
HARRIET COHEN

Fantasy Sonata for Viola and Harp (1927)

Allegro molto
Allegro moderato
Lento espressivo
Allegro

WATSON FORBES
MARIE KORCHINSKA

**Quartet (in one movement) for Pianoforte, Violin, Viola and
Violoncello (1924)**

HARRIET COHEN
FREDERICK GRINKE
WATSON FORBES
FLORENCE HOOTON

STEINWAY CONCERT GRAND PIANOFORTE

The next Concert given by the R.A.M. New Music Society will
take place on Thursday, 25th January, 1940 at 2.30 p.m.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

INVITATION SONATA RECITAL

BY

MARY TIERNEY (Violin)

(Pupil of ARTHUR CATTERALL, Hon.R.A.M.)

and

JEAN GILBERT (Pianoforte)

(Pupil of HAROLD CRAXTON, Hon. R.A.M.)

LECTURE HALL

Monday, 20th November, 1939, at 2. 30 p.m.

These Invitation Recitals are part of the Educational Course, and are intended to afford Students additional opportunities for performing before an audience.

THIS PROGRAMME ADMITS TO THE RECITAL

9.

PROGRAMME

JOHN B. McEWEN

A LITTLE SONATA

Allegro grazioso

Poco Adagio

Molto Vivace

JOHN IRELAND

SONATA No. 1 in D Minor

Allegro leggiadro

Romance

Rondo

BÖSENDORFER CONCERT GRAND PIANOFORTE



4.

ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

Duke's Hall

Thursday, 23rd November, 1939, at 2.30 p.m.

PROGRAM

JOSEPHINE RHODES†
(Student)

QUARTET in D (MS)

Prelude

Variations

Finale

MARJORIE LAVERS

BOHDAN HUBICKI

(Gwynne Kimpton Scholar)

DAVID BELLMAN

MARGARET PIGGOTT

BARBARA RAWLING
(Blumenthal Scholar)

TWO CANONS for Violin, Viola and
Pianoforte (MSS)

LESLIE HATFIELD (Ada Lewis Scholar)

ROSEMARY GREEN

BARBARA RAWLING

BEETHOVEN

SONATA in F minor, Op. 57—

Pianoforte

Allegro assai

Andante con moto

Allegro ma non troppo

DENIS MATTHEWS

* Ex-Student

CHAPPELL CONCERT BAND

The Performing Right Society has granted free permission for the use of the music in this program. We desire to thank the composers and the owners of the copyright for their generosity in foregoing the fees to which they are entitled.

GRAMME

ARNOLD BAX *

FANTASY SONATA for Viola and
Harp

Owing to unforeseen circumstances, Reginald Gibbs is unable to take part in the Fantasy Sonata of Arnold Bax. Miss Gwendolen Mason, F.R.A.M. has most kindly consented to play the Harp part in this work.

(King George VI. Coronation Scholar)

† Second Study

CERT AND PIANOFORTE

permission for the use of its repertoire, and the concert-givers
the copyright of the music performed for their generosity in
to which they are entitled.

PROGRAM

JOSEPHINE RHODES† QUARTET in D (MS)
(Student)

Prelude

Variations

BAF

BEE

* Ex-Student

CHAPPELL CONCERT BAND

The Performing Right Society has granted free permission for the
desire to thank the composers and the owners of the copyright
foregoing the fees to which the

RAMME

ARNOLD BAX *

FANTASY SONATA for Viola and
Harp

Allegro molto

Allegro moderato

Lento espressivo

Allegro

KENNETH ESSEX

REGINALD GIBBS

SAINT-SAËNS

Si vous n'avez rien à me dire

Dans les coins bleus

Aimons-nous

JOAN TAYLOR (*Bach & Beethoven Scholar*)

Accompanist: Joan Cook

EUGÈNE GOOSSENS

QUINTET for Pianoforte and Strings
(in one movement)

OLWEN LIDDELL (*Ada Lewis Scholar*)

DOREEN CORDELL
(*Associated Board Scholar*)

DAVINA RAY (*Charles Oldham Scholar*)

KENNETH ESSEX

TERENCE WEIL
(*King George VI. Coronation Scholar*)

† Second Study

CONCERT AND PIANOFORTE

permission for the use of its repertoire, and the concert-givers
the right of the music performed for their generosity in
to whom they are entitled.

MEMO

TO: THE DIRECTOR, BUREAU OF LAND MANAGEMENT

FROM: [illegible]
[illegible]
[illegible]

SUBJECT: [illegible]

DATE: [illegible]

1. [illegible]

2. [illegible]

3. [illegible]

4. [illegible]

5. [illegible]

6. [illegible]

7. [illegible]

8. [illegible]

9. [illegible]

10. [illegible]

11. [illegible]

12. [illegible]



Royal Academy of Music
DUKE'S HALL

Monday, November 27th, 1939, at 10.30 a.m.

THE BOYD NEEL STRING ORCHESTRA

HANDEL Concerto Grosso, Op. 6, No. 10, in D minor

Overture. Allegro. Air. Allegro. Allegro.
Allegro moderato

Solo Trio : FREDERICK GRINKE
DAVID MARTIN
JAMES WHITEHEAD

PERGOLES

Concertino in F minor

Largo
Allegro giusto
Andante
Allegro con spirito

BENJAMIN BRITTEN

A Simple Symphony

Boisterous Bourrée
Playful Pizzicato
Sentimental Sarabande
Frolicsome Finale

Conductor : BOYD NEEL



Royal Academy of Music
DUKE'S HALL

Tuesday, November 28th, 1939, at 12 noon

LIONEL TERTIS AND WILLIAM MURDOCH

B. J. DALE Romance (from Suite, Op. 2)
(By Special Request)

TARTINI-KREISLER Fugue (unaccompanied)

LIONEL TERTIS

DEBUSSY Children's Corner Suite for Pianoforte

Dr. Gradus ad Parnassum
Jimbo's Lullaby
Serenade for the Doll
The Snow is dancing
The little shepherd
Golliwog's cake-walk

WILLIAM MURDOCH

ERNEST BLOCH Suite for Viola and Pianoforte

Lento—Allegro—Moderato
Allegro ironico
Lento
Molto vivo

LIONEL TERTIS

WILLIAM MURDOCH

Steinway Concert Grand Pianoforte



12.

Royal Academy of Music
DUKE'S HALL

Wednesday, November 29th, 1939, at 12 noon

CONCERT BY THE CHORAL CLASS

(assisted by a small String Orchestra)

HOLST Choral Hymns from the Rig Veda, Op. 26. Second Group

To Varuna
To Agni
Funeral Chant

DEBUSSY The Blessed Damsel

Soloists : JOYCE HUTCHINSON
CONSTANCE SHACKLOCK
(Tuer Scholar)

W. H. BELL* Four Mediæval Songs

Hymn to the Virgin
The maiden that is makeles
Mater Ora filium
The Flower of Jesse

Conductor : ERNEST READ, F.R.A.M.

PIANOFORTE and ORGAN:
DOUGLAS HAWKRIDGE, A.R.A.M.

* Ex-student



Royal Academy of Music
DUKE'S THEATRE

Thursday, November 30th, 1939, at 12 noon

THE INTIMATE OPERA COMPANY

BASTIEN AND BASTIENNE

Comic Opera by W. A. MOZART
(English version by GEOFFREY DUNN)

Bastienne, a shepherdess - - - WINIFRED RADFORD

Bastien, a shepherd - - - GEOFFREY DUNN

Colas, a supposed magician - - FREDERICK WOODHOUSE

At the Piano - - NORMAN FRANKLIN

The scene represents a village with a view of the country. Costumes of "Bastien" and "Bastienne" designed by Geoffrey Dunn.

The opera was composed for Dr. Franz Anton Mesmer, and performed in the private theatre of his house in the Landstrasse, Vienna, in September 1768. Mozart was then a boy of twelve years.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

INVITATION RECITAL

by

GARETH MORRIS (Flute)

(Pupil of CHARLES STAINER, F.R.A.M.)

and

GWENDOLINE BROWNE (Pianoforte)

(Pupil of HAROLD CRAXTON, Hon. R.A.M.)

LECTURE HALL

Thursday, 30th November, 1939, at 2 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

These Invitation Recitals are part of the Educational Course, and are intended to afford Students additional opportunities for performing before an audience.

THIS PROGRAMME ADMITS TO THE RECITAL

PROGRAMME

BACH

SONATA in E Flat

Allegro moderato

Siciliano

Allegro

C. KOECHLIN

SONATE Op. 52

Adagio molto tranquillo

Mouvement de Sicilienne

Final

ROUSSEL

JOUEURS DE FLÛTE

Pan

Tityre

Krishna

Mr. de la Péjaudie

JACQUES IBERT

JEUX

Anime

Tendre

GWENDOLINE BROWNE

SONATINA (MS)

Andante—Allegro

Lento

Vivace

*Pupil for Composition of Theodore Holland, F.R.A.M.



4.

ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 1st DECEMBER, 1939, at 2.15 p.m.

CONDUCTOR:

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL ANTHEM

BEETHOVEN

OVERTURE "Coriolan"
Op. 62

MOZART

CONCERTO for Violin
and Orchestra in A (K. 219)
(2nd and 3rd movements)

Adagio

Rondo—Tempo di Menuetto

MARY TIERNEY

HANDEL

ARIA "Revenge, Timotheus
cries" (Alexander's Feast)

CLEMENT HARDMAN

BRAHMS

CONCERTO for Pianoforte
and Orchestra, No. 1 in D minor
Op. 15

(1st movement)

Maestoso

FRANK THOMAS

INTERVAL OF FIVE MINUTES

The Performing Right Society has granted free
and the concert-givers desire to thank the com-
of the music performed for their generosity in
titled.

GRAMME

DEBUSSY

“ Prélude à l'après-midi
d'un Faune ”

● SAINT-SAËNS

CONCERTO for Violoncello
and Orchestra, Op. 33
VERA LAVERS

MOZART

ARIA “ L'Amoro ”
(Il Re pastore)
DELLA FACER
Violin Obbligato—Marjorie Lavers

R. VAUGHAN WILLIAMS OVERTURE “ The Wasps ”

●

CHAPPELL CONCERT GRAND PIANOFORTE

as granted free permission for the use of its repertoire,
thank the composers and the owners of the copyright
for their generosity in forgoing the fees to which they are
entitled.

THE ORCHESTRA

1st Violins

Lavers, M.
Catterall, A.
Davies, S.
Hatfield, L.
Hubicki, B.
Cordell, D.
Green, R.
Heller, R.
Tierney, M.
Alexander, G.
Gilbert, J.
Rapaport, R.
Webster, I.
Harrison, E.
Colman, R.
Reid, L.
Richards, S.
Jones, G.

2nd Violins

Laulund, J.
Bloch, J.
Ritagliati, C.
Lister, T.
Scott, E.
Mullings, G.
Bor, E.
Popperwell, S.
Ray, D.
Kirkpatrick-Caldecott, Y.
Kok, F.
Taylor, A.
Feiling, N.
Taylor, D.
Stone, D.
Strudwick, B.
Price, L.
Sawyer, E.
Palmer, L.
Halling, P.

Violas

Gilbert, Max
Bellman, D.
Kimber, J.

Essex, K.
Pullen Baker, J.
Peerless, M.
Humphry, M.
Rowe, I.
Wolter, B.

Violoncellos

Piggott, M.
Boulter, B.
Halling, P.
Lavers, V.
Law, K.
Weil, T.
Rhodes, J.
Bor, S.
Walker-Robson, J.
Else, K.
Strudwick, N.
Earle, E.

Double-Basses

Sterling, H. Samuel
Hatton, J. U.
Greenish, D.
Tildesley, R.
Vereycken, A.
Wrench, A. D.

Flutes

Stainer, Charles
Morris, G.

Oboes

Whittaker, Alec
Hawkins, E.
Gardner, L.
Brain, L.

Clarinets

Draper, Mendelssohn

Scott, H.
Richards, J.

Bassoons

Vinter, Gilbert
Knowles, M.
Steele, H.

Horns

Graydon, M.
Burden, J.
Jacob, E.
Brain, D.

Trumpets

Brown, B.
Sheppard, L.
Wiggins, B.
Herron, H.

Timpani

Schützer-Weissmann, J.

Percussion

Bowman, A. C.
Burke, M. Teasdale
Wurmann, H.

Harps

Gibbs, R.
Bayly, A.

Organ

Bensted, B.